



PRESIDENT'S MESSAGE

I had a long, newsy letter composed for this space. Then, shortly before this magazine went to press, something extraordinary happened – something every college president dreams about. This is the press release we sent out:

MBC Receives \$10 Million

Mary Baldwin College announced today [April 8, 1997] that an anonymous donor has made a cash gift commitment of \$10 million. This is the largest cash gift ever received by Mary Baldwin, and among the largest ever given to a women's college. This gift is unusual not only in its size but also in its purpose, which is to use as funding for several one-time projects.

The donor said, "I believe that Mary Baldwin College has a bright future, and that in the coming years it will become known nationally as the college for women who want to learn leadership and as a place where ethics and standards are high. I wanted to help make that happen."

The gift will allow MBC to enhance facilities and educational opportunities in the areas of technology, math and science, and restoration of historic buildings. "This is not for business as usual," comments Dr. Cynthia H. Tyson, president of MBC. "This money will be used to directly improve the quality of the education we offer our students and will help position Mary Baldwin for the 21st century. We used to talk about what we would do in the future. Well, the future is now."

Included in the \$10 million are funds to restore the historic Administration Building and the adjoining McClung Residence Hall. The Administration Building, the college's first permanent structure, was built in 1844 and is listed on the National Register of Historic Places. Two U.S. presidents, Woodrow Wilson and Dwight D. Eisenhower, spoke from its portico. The gift provides for badly needed structural repair, replacement of the electrical, heating and air conditioning, plumbing and fire-protection systems, and asbestos removal. In the Agnes McClung Residence Hall, student rooms will be renovated to current standards of technology, comfort, and safety.

The anonymous gift also provides funds for upgrades to science and math laboratories in the Jesse Cleveland Pearce Science Center and other academic buildings to better accommodate individual student research and technology and to increase safety and accessibility. It will also fund substantial technology and computer laboratory improvements, including a multi-modal language lab, as well as provide for training to ensure that faculty and students can use the new technology to maximum educational advantage.

This is an important moment in the evolution of MBC, something to build on for the future. I rejoice with you. Thank you all for the enormous effort, dedication, and love that you give to Mary Baldwin. It is the foundation out of which gifts like this become possible.

Cymia 1. Tyson



THE MARY BALDWIN COLLEGE MAGAZINE

Vol. 10, No. 1 Spring 1997

Editor: Sarah H. O'Connor Art Director: Gretchen L. Shuman Assistant Editor: Michelle Hite Martin

Publications Advisory Board:
Sarah H. O'Connor, Gretchen L. Shuman
Sara Beth Bears 'S. Sue Caples '60.
Dr. Brenda Bryant, Brenda Chandler,
Jane G. Kornegay 'B., Dr. James D. Lott,
Lydia J. Petersson, Dr. Robert Reich,
Dr. Celeste Rhodes, Dr. Kathleen Stinehart,
Dr. Heather Wilson, Dr. Elizabeth Roberts,
Dactie Brooks '98

Associate Editors: Kathleen Kenig Byford '68 Elizabeth Allan Collins '61 Claire Elizabeth Garrison '91 ADP Susan Massie Johnson '67 Yvonne Pover Mary Shilling Shannon '53

Cover design by Gretchen L. Shuman featuring PEG students Sarah Francisco '97 and Tenea Watson '98

The Mary Baldwin Magazine is published twice a year by Mary Baldwin College, Office of College Relations, Staumton, VA 24401.

(p) 540-887-7009 (f) 540-887-7360 colrel@cit.mbc.edu http://www.mbc.edu

Copyright by Mary Baldwin College All rights reserved.

Mary Baldwin College does not discriminate on the basis of sex (except that men are admitted only as ADP and graduate students), race, national origin, color, age or disability in its educational programs, admissions, co-curticular or other activities, and employment practices. Inquiries may be directed to Dean of Students, Mary Baldwin College, Staumton, VA 2+401: 540-587-7025.

This publication is printed on recycled paper.

features



10 I WRITE

An Interview by Sarah H. O'Connor

Doenges Scholar/Artist David Bradley
talks about how his writing has evolved.



BEYOND MAKING THE GRADE
 by Sarah Cox
 An inside look at the Program for the Exceptionally Gifted



18 PRENDS COURAGE

by Ann White Spencer

Ann Allen Savoy '74

Making Cajun Music History

departments

- 2 Campus News
- 6 News Bytes
- 8 Newsmakers
- 25 Alumnae Notes
- 26 Chapters in Action

Is Honor Still Alive?

The college takes a day off to talk about it

by David Meeks

Upon first entering Mary Baldwin College, all treshmen sign the following pledge: "Believing in the principles of student government, I pledge myself to uphold the ideals and regulations of the Mary Baldwin community. I recognize the principles of honor and cooperation as the basis of our life together and shall endeavor faithfully to order my life accordingly and to encourage others to fulfill the ideals of the system."

The more than 1,200 students at the school say they will abide by the honor code, that they will not lie, cheat, steal or plaguarize. Their signatures on the pledge prove it.

But according to Dr. Virginia Francisco [MBC '64], professor of theatre, the college, like many communities in this country, is struggling to apply the concept of honor to a diverse population made up of individuals with differing opinions of what "honor" means.

So the students and faculty took a day off [February 19] to talk about it. Classes were canceled, and students instead took part in a day-long discussion of the school's honor and judicial systems.

"We are evaluating the college's honor and judicial systems, and determining if any improvements need to be made," Dr. Francisco said. Dr. Francisco is a member of a committee made up of students, faculty and staff that has been studying the honor system at the school. She said no one event led to the study, no cheating or other scandal that would shatter the faculty's confidence in the students' morals.

In fact, most students at the school say that the college's honor system works well. Students still take their final exams on their own, without professors or proctors present to watch for cheating.

And Robin Mathena, chair of the student Judicial Council, said most of the cases the council handles are related to underage alcohol consumption and violations of the school's male visitation policy.

Instead, Dr. Francisco said the move to study

the honor system arose from a gradual erosion of the concept of honor among students all across the country.

A recent study showed that 78 percent of high school students reported cheating on tests. Another reported that 98 percent allowed another student to copy their work. "The world beyond the campus is changing," Dr. Francisco said. "Students think that cheating is no big deal."

The College of William and Mary instituted the first honor system in 1779. Nearly every college in Virginia now has an honor system, most of which are student-enforced.

Students who violate the code are investigated and, if need be, punished by fellow students. At Mary Baldwin, penalties for honor code violations range from warnings to expulsion.

The college also has a student-run judicial system with a written code of student conduct governing everything from male visitation to alcohol and drugs.

Students who violate the code of conduct face penalties similar to those handed out for honor code violations. Violators are also investigated and punished by fellow students.

On Wednesday [Feb. 19], students attended seminars on research documentation, citing Internet sources, ethics and the need for student cooperation.

Students also got a first-hand look at the honor and judicial councils at work through mock trials of student violations. Student trials are conducted in secret, a practice the students said may need to be changed.

Ms. Mathena, a senior from Marion, VA, said she has noticed, over the past two years in particular, more judicial violations. She said a growing number of students are reluctant to turn themselves or other students in for violations.

"The make-up of the campus is changing," she said. "We're growing in size, but we just have more students in the same amount of space."

Ms. Mathena said she understood the faculty's alarm at the trend, and conceded some modifications to the process are needed. However, she said the heart of the honor code — that students will not lie, cheat or steal, or tolerate those who do — must remain. And the students, she said, must be both responsible and accountable for their actions.

This article is reprinted with permission of The Leader Publishing Company. It appeared in the Staunton Daily News Leader on February 20, 1997.



Stephanie Gittinger, freshman from Annandale, VA

This was the first time MBC observed such a day, and I heard varying opinions on it, ranging from 'this is pointless' to 'what took them so long?' Personally, I enjoyed Honor Day. I thought it was extremely helpful in understanding how the honor and judicial systems really work, and in deciding if there were aspects of it that needed to be changed. "77"



Robin Mathena, senior from Marion, VA

44 A growing number of students are reluctant to turn themselves or other students in for honor code violations, so some modifications to the process may be needed. But, the heart of our honor code — that students will not lie, cheat or steal, or tolerate those who do — must remain. It is something I hold dear.

MBC Students Win Prestigious Scholarships



Kristina Justice



Jennifer Hughes



Suzanne Ray



Dacrie Brooks

VWIL Cadet Receives UPS Scholarship

Freshman VWIL cadet Kristina Justice of Woodstock, VA, received one of 15 United Parcel Service Scholarships given to private Virginia colleges and universities. UPS Scholars receive a \$2,750 scholarship based on academic success and financial need. Robert A. Spivey, president of the Virginia Foundation for Independent Colleges, said that each of Virginia's 15 independent colleges received a scholarship to award at their discretion from the UPS Foundation's Education Endowment Fund. The UPS Foundation is the charitable arm of the United Parcel Service.

Two Mary Baldwin Students Chosen as 1997 George C. Marshall **Scholars**

MBC students Jennifer Hughes and Suzanne Ray were named as two of the 20 George C. Marshall Undergraduate Scholarship recipients for 1996-97. The George C. Marshall Foundation in Lexington announced the scholarships in December. Students are chosen from Virginia colleges and universities and are nominated by their professors.

Jennifer Hughes is a senior history major from Dahlgren, VA. Suzanne Ray, a junior from Eatonton, GA, is majoring in political science and history. She will research and develop a paper on women's involvement in World War l.

The Marshall Research Library is the repository for the papers of

World War Land 11.

The Marshall Undergraduate Scholarship Program offers a opportunity unique outstanding Virginia college students to conduct original research and to develop a paper related to the time period of General Marshall, 1900 to 1960. Each participant's paper is displayed in the library and becomes part of the permanent collection.

Each Marshall Scholar receives \$200 upon completion of his or her research paper, and a \$500 award is given to the author of the paper considered to be the most outstanding of the year.

Seven ADP Students Receive 1996-97 Loyalty **Fund Scholarships**

The Adult Degree Program Loyalty Fund Scholarship Committee awarded \$1,000 scholarships to the following ADP students: Debra Morse Beale, Sharon H. Bradley, Deborah I. Brown, Vickie S. Budge, Loren Intolubbe-Chmil, Mary Ann Scholarship. Mummert and Alan Smith

To be eligible for a Loyalty Fund Scholarship, applicants must be degree seeking students with a GPA of 3.5 or higher. Scholarships are awarded for academic achievement and service to ADP, the college and the community.

This year's scholarship

General George C. Marshall, World recipients are active in their War II Army chief of staff, former communities. Their activities secretary of state and defense, and a include providing foster care, 1953 Nobel Peace Prize winner. The teaching Sunday School, library also holds 150 other facilitating a parenting group at a collections, and thousands of women's shelter, providing care for photographs, posters, maps, oral a terminal cancer patient, teaching histories, films and videos of both emergency pediatric care to paramedics, and volunteering at a United Way counseling agency.

Hampton Roads Black Media Professionals Scholarship

Dacrie Brooks, a sophomore from Grafton, VA, has been awarded a \$1,000 scholarship from the Hampton Roads Black Media Professionals, a communicators group from the Tidewater area of Virginia. To be eligible for the scholarship, students must be majoring in a communications field and maintaining a 3.0 cumulative GPA. They must also write an essay on a given topic. Dacrie's topic was "Must black journalists serve as advocates for their culture or be objective at all times?"

Dacrie is a communications major, and she serves as a student representative to Mary Baldwin College's Publication Advisory Board. She was also the first recipient of Mary Baldwin College's Central Fidelity Minority Student

1997 COMMENCEMENT SPEAKER

Virginia State Senator Emily Couric



Virginia State Senator Emily Couric will address the 155th graduating class of Mary Baldwin College during Commencement exercises, Sunday, May 25, on the Martha S. Grafton Library terrace.

Senator Couric of Charlottesville, VA, represents the Commonwealth's 25th district, which includes Charlottesville and the counties of Albermarle, Greene, Madison, Nelson and a part of Orange, In 1995, during her first year in office, Senator Couric became the first treshman senator to receive the Outstanding Legislator of the Year award from the Virginia Sheriff's Association.

She serves on three standing Senate committees: Education and Health; Agriculture, Conservation, and Natural Resources: and Rehabilitation and Social Services. Sen. Course has concentrated her public service career in education, including two terms on the Charlottesville School Board, which she also chaired. She has served on the boards of more than a dozen community organizations, ranging from the Boys & Girls Club to the Jefferson Area Board for Aging.

Sister Friends: Sharing a Little Time. Making a Big Difference

Sister Friends, a mentoring program designed in the spring of 1996 by MBC Associate Dean of Students Marsha Mays, has been a double blessing for Mary Baldwin College. "Our program is a two-way street," says Mays. "Through this program we are establishing a vital and important connection between MBC and the local community, and at the same time we are engaging MBC students in the community and providing an extended family for them.'

The Sister Friends program pairs African-American MBC students with African-American women leaders of the Staunton, Waynesboro and Augusta County communities. Mays says, "There are a limited number of African-American role models in the MBC community for our students to connect with, and the African-American student population is steadily growing.

"We want our minority students to feel connected. Many of their tamilies live far away. Their mothers, aunts and sisters who serve as role models are distanced from them. The Sister Friends program extends the student's family and provides a friend with whom to share life experiences and advice."

This fall, 13 students were paired with

mentors for the first time during a tapping ceremony in October.

"The addition of the Office of African American Affairs has been a great help in getting the Sister Friends program started," says Mays. "Director Andrea Cornett-Scott is very committed to the program, and she has been instrumental in its implementation. The support from the local community has also been beneficial." With the help of Angela Vann of the Staunton/Augusta Matrons Progressive Club, Mays identified mentor prospects and solicited their support through a letter writing campaign in the spring of 1996. "From our first letter, we garnered over 40 prospects," she says, "Fifteen women were able to begin serving as mentors this year, and of those who had scheduling conflicts, all said that the program was a great idea and that they were interested in helping in the future."

Mays says that a number of Virginia's college and universities have successful minority student mentoring programs. The program at Virginia Commonwealth University, in particular, sparked her interest. "They have a larger pool of mentors to solicit from in Richmond, but our local area is also wealthy with volunteers. We Sister Friend leaders from the local were very careful to choose a wide variety of

community. The students met their women to serve as Sister Friends. We have women in their 20s and women who have retired. There were no college degree requirements or other exclusive criteria, because there are a variety of gifts that people can give. We wanted women who were interested in the program and in befriending the students and becoming a significant presence in their lives."

Always one to be looking ahead, Mays says she has plans to improve the Sister Friends program next year by developing a questionnaire to utilize in pairing Sister Friends by common interests.

Sister Friend mentor Cynthia Gray, who is vice principal of Robert E. Lee High School in Staunton, says, "I was happy to become a mentor for this program. It is important for MBC students of different cultures to be able to connect with people locally. It makes them feel a part of a broader community."

Karby Casey Smith, who works in the MBC Office of Summer Programs, is a Sister Friend mentor to freshman Shanice Penn of Richmond, "This program is wonderful, I've met Shanice's mother and some of her family, and Shanice and I have gone shopping and dined out. It's great to give of yourself, even if it's just listening when your student needs someone to talk to. The students seem very interested in the program. They appreciate having someone close to pal around with."

Assistant Professor of Anthropology Dr. Carrie Douglass published her book Bulls, Bullfights and Spanish Identities through Arizona University Press in March.

Assistant Professor of Political Science Laura van Assendelft's book Governors, Agenda Setting and Divided Government was published by University Press of America in February 1997.

Professor of Health Care Administration Dr. Steven Mosher published his article "The Regionalized Integrated Health Care System of Québec: A Model for the United States" in Vol. 22 of Québec Studies. In December, Dr. Mosher accompanied 11 Health Care Administration Program students to the annual Virginia Rural Health Association conference. Dr. Mosher is a member of the VRHA board of directors.

Associate Professor of Psychology Dr. Leslie Novack published with David R. Novack "Being Female in the 80s and 90s: Conflicts Between New Opportunities and Traditional Expectation" in Sex Roles, Vol. 35, 1996. She also published with UVA Professor of Psychology Dr. John R. Bonvillian a paper, "Word Recall in Deat Students: The Effects of Different Coding Strategies," in Perceptual and Motor Skills, Vol. 83, 1996.

Assistant Professor of Communications Dr. Robert Reich has coauthored a paper accepted for publication by Communications Reports. The paper addresses the role of screen size in viewer responses to television fare.

Associate Dean for the Adult Degree Program Dr. Kathleen Stinehart published her article "Technology Spawns Collaboration, Change" in the January 1997 issue of Continuing Higher Education Review.

Associate Dean for the Adult Degree Program Dr. Kathleen Stinehart and Executive Director of Alumnae Activities Jane Kornegay published their article "Adult Appeal," on working with older, nontraditional alumnae/i and students, in the April 1997 issue of CASE Currents magazine.

projects/conferences

Services Bill Betlej joined three other college informations services directors to present "Managing the WWW: A Delicate Balance Between Control and Anarchy" at the CAUSE conference in San Francisco in December. CAUSE international collegiate association for managing and using information resources in higher education. The group's presentation was put together entirely on-line and the presenters didn't formally meet each other until the morning of their presentation. Their presentation was one of the highest selling audio tapes and was placed on the CAUSE web homepage in RealAudio format.

Assistant I'r fess r of Economics Dr. Amy McCormick Diduch presented her paper "Teaching Case Studies in Introductory Economics" at the annual meeting of the American Economics Association in New Orleans in January.

ADP Assistant Professor (fEducation) Dr. Karen Dorgan presented a session for elementary and middle school teachers on "Teaching Fractions: Going Beyond the Textbook" at the Eastern Regional Conference of the National Council of Teachers of Mathematics in Paltim re in October. She presented a similar session at the Western Regional Conference in San Jose, CA. in March.

Dr. Carrie Douglass, assistant professor of anthropology, presented her paper "T Fe r N t To Be: 'Ser' and 'Estar' and the State" at the American Anthropological Ass ciation meeting in San Francisco in November. Her paper was part of the session titled "Southern Europe and the Anthropology of Ethnography." She als hested a luncheon roundrable discussion on "Teaching Anthropology in a Foreign Language Department."

Director of Computer Information ADP Assistant Professor of Business Dan Dowdy was appointed membership chair of the Association for Continuing Higher Education Region 5. He also serves as advisor for MBC students involved in the recently-organized Roanske Valley student chapter of the Society for Human Resource Management. This chapter is one of the few in the country that includes representatives from different colleges. Joining MBC students are students from Rosnoke, Hollins, Bluefield and Virginia Western C. mmunity Colleges.

> Professor of English Dr. Joseph Garrison Jr. served as keyn to speaker at Greenshor College's thir! annual Founder's Day celebration in January in Greenshore, NC. The event commem rated the chartering of the college in December 1838.

> Professor of Philosophy Dr. Roderic Owen and MBC Chaplain Rev. Patricia Hunt gave a presentation in the college's Carpenter Quest Program and led a discussion on ecumenical dialogue and spiritual or wth in a liberal arts context at the annual Institute on College Student Values in Tallahassee, FL, in February.

> During his fall 1996 sabbatical, Associate Professor of English Rick Plant attended the Virginia Writers Conference in Roanoke, VA, and worked on a variety of writing projects. His short story "Flatland" was included in the anthology Sudden Fiction, published by W. W. Norton Press. His novella Deaths by Drawning received third place in the Southern & Southwestern Novella Breakthrough Competition. Texas Review Press will publish Deaths By Drowning in the spring of 1997.

M.A.T. Direct or Dr. Beth Roberts resented her paper "Conventions of Writing and Construction of Meaning in Kin lerearten" at the annual Nati nal Kending C inference in Charlest 12, SC, in December, Dr. Roberts scives as garliamentarian to the Mational Reading Conference.

Mission Possible: 8th Carpenter Conference Addresses Managed Care

"Mission Possible: Managing Issues in Managed Care" is the topic for the 8th Carpenter Conference, scheduled for May 9 on campus. According to Dr. Steven Mosher, director of MBC's Carpenter Health Care Program, "Managed care's presence in the U. S. health care system is being felt in a number of ways. Some advocate its growth as a way to manage costs, but others worry about quality issues. Our presenters this year will address all these issues."

Presenters include Dr. Edward F. X. Hughes, director of the Northwestern University Institute for Health Services Research; Dr. Jeff Goldsmith, president of Health Futures, Inc.; May Fox, executive director of the Virginia Association of Health Maintenance Organizations; and Myra J. Christopher, president and CEO of the Midwest Bioethics Center.

The Carpenter Health Care Conference is a one-day multi-disciplinary conference sponsored by MBC's Health Care Administration and Preparation for Ministry Programs, which are both funded by the E. Rhodes and Leona B. Carpenter Foundation. The annual event draws capacity crowds to the campus including health care professionals, consumers, health administrators, insurance professionals, government policy makers, and MBC faculty, staff and students.

1997 Phi Beta Kappa Lecturer Discusses "The Electronic Village"

Dr. Barbara Kirshenblatt-Gimblett, professor of performance studies and Hebrew and Judaic studies at New York University, presented an illustrated talk on "The Electronic Village," as MBC's 1997 Phi Beta Kappa lecturer. Her presentation was an exploration of how the Internet is being used to foster community.

A former Guggenheim fellow, Dr. Kirshenblatt-Gimblett is a native of Toronto, Ontario. She received her Ph.D. in folklore from Indiana University in 1972. The Phi Beta Kappa Visiting Scholar Program makes 12 or more distinguished scholars available each year to visit approximately 100 colleges and universities. Scholars spend two days at each institution, meeting informally with students and faculty members, taking part in classroom discussions, and giving a public lecture open to the entire academic community.

Wall Street Comes to Frederick Street

Thanks to a gift from the Smyth Foundation, MBC has established a Business Leadership Lecture Series, which featured Wall Street business leaders in its inaugural lecture in early April.

The Smyth Foundation is a philanthropic organization established by MBC Trustee H. Gordon Smyth, former DuPont senior vice president for employee relations, and his wife, MBC alumna Mary Beth Reed Smyth '47.

Presenting the first address of the new lecture series were Delos R. Smith, senior analyst at the Conference Board in New York City, and Dr. Steven R. Malin, assistant vice president for public information at the Federal Reserve Bank in New York. The Wall Street duo discussed current economic conditions; monetary policy; and society's structural changes which effect technology, workforce, demographics and globalization.

College Relations Wins Two CASE Awards and a PIVA Award

MBC's College Relations staffreceived two awards in the 1997 Division III Council for Advancement and Support of Education (CASE) awards competition. The media relations staff won a special merit award for "The Virginia Women's Institute for Leadership at Mary Baldwin College: The Supreme Court Phase" in the overall

communications program category.

The editorial staff also won a special merit award for magazine publishing improvement in the publications improvement category.

The Vol. 10, No. 1 fall 1996 issue of *The Mary Baldwin Magazine* received an Award of Excellence in the Printing Industry of Virginia (PIVA) 1996 state competition. This year marked PIVA's 37th year of competition and over 1,700 entries were submitted. *The Mary Baldwin Magazine* has been printed by Good Printers of Bridgewater, VA, since 1990. This is the third time PIVA has granted an Award of Excellence to the MBC magazine.

VWIL State Funding Approved:

The Virginia General Assembly's final budget revisions left funding for the Virginia Women's Institute for Leadership intact. The Senate version of the budget called for continued funding for current as well as future cadets in the program, and won out over the House version, which would have phased out state funding for the program. A bipartisan group of women legislators spear-headed the movement to support the program by submitting a letter of support to the budget conferees.

Virginia Governor George Allen signed the legislation into law on March 17, 1997. He said, "The positive influence it has on the women enrolled there is the best argument 1 know to continue supporting full funding of this unique program."

This is good news for Virginia residents entering in the fall of 1997. A tuition subsidy of almost \$7,500 per cadet will be provided by the state. Together with Mary Baldwin scholarships, this funding means that the basic cost of an education at the rigorous VWIL is less than the in-state cost of most public four-year colleges. In addition, many students are eligible for need-based financial aid.

culture fest



Junior Asanga Wickremeratne of Sri Lanka beguiles her audience at the Culture Fest in February with a performance of a Sri Lankan swan dance. Other performances included a Hawaiian hula, a traditional Carribean dance, a South African pata pata dance, a Spanish salsa, a French dance, an English constancy dance from the Victorian era and a German Gypsy polka. The evening also featured a choral performance by Japanese students and a multi-national fashion show.





Margaret King Stanley '52

Margaret King Stanley '52, special projects director for the San Antonio Symphony, is planning a city-wide music festival scheduled for June 1997. The "Musica San Antonio" festival will feature over 100 local and regional musicians.

According to Margaret, the festival will be a "celebration of the music of Texas under six flags: Mexico, Spain, France, the Confederacy, the Republic of Texas and the United States, all of which ruled over Texas at some point in her history."

Margaret, who serves on the board of directors for the International Society for Performing Arts, says, "This is the first festival I have coordinated since 1992. I am very excited about the entire project."

The Honorable Martha F. Rasin '69



In September 1996, Martha F. Rasin '69 was appointed chief judge of Maryland's District Court, becoming the first woman to hold one of the state's three top appointment gives her

control of the state's fast moving, 100-judge District Court system.

In an interview with Thomas W. Waldron of The Baltimore Sun, Judge Rasin said, "I know I've been handed something precious today."

Waldron wrote, "Judge Rasin's appointment to the chief judge's job marked the latest step in a fast rise to the top ranks of Maryland's legal world. . . A native of Chestertown, she waited several years to begin law school after graduating from Mary Baldwin College ın Virginia in 1969.

She held a variety of jobs during the interim, including waiting on tables, sign-painting and working as a legal secretary, between extended trips to Europe. She received her law degree from the University of Baltimore at the age of 33."

After law school, Judge Rasin worked in Annapolis with former State House Lobbyist Bruce Bereano, Rasin did no lobbying, but handled a variety of of legal matters. In 1987, she opened her Annapolis law firm, and two years later, then-Governor William Donald Schaefer appointed her to Anne Arundel District Court. Last fall, the man she now succeeds as chief judge, Robert F. Sweeney, made her the administrator of the seven-judge county bench overseeing courts in Annapolis and Glen Burnie.

"Iudge Rasin has developed a reputation as an expert in the Maryland's domestic violence law enacted in 1992," reported Waldron. "... she intends to keep hearing cases, judicial posts. Her even as she assumes the administrative chores of her new position. Rasin is married to Richmond, VA, attorney E. Blay Bryan."

Melissa E. Patrick '78



Lieutenant Colonel Melissa E. Patrick '78 recently returned from Bosnia-Herzegovina. where she served for six months as the G2 Task Force Eagle in the U.S. Army's "Operation Joint Endeavor."

LTC Patrick is a decorated Army officer who has received the Meritorious Service Medal (with three Oak Leaf Cluster), Army Commendation Medal, Army Achievement Medal and Master Parachutist Badge, She has served as an S2 in the 2nd Battalion, 55th Air Defense Artillery; as company commander in the 519th Military Intelligence Battalion; and as an operations officer with the 28th Airborne Corps.

Upon completion of the Military Officer Award Course, LTC Patrick earned her Master of Arts in military history from Duke University. She was then assigned to teach military history at the United States Military Academy at West Point. In 1991, LTC Patrick graduated from the Command and General Staff College at Fort Leavenworth, KS, and was assigned as a Plans Officer with the Office of the Deputy Chief of Staff, Intelligence, United States Army Europe. In 1992, she was assigned to the 1st Armored Division where she has served as an S3 in the 501st Military Intelligence Battalion and as an analysis and control element chief, deputy G2 and assistant chief of staff G2.

LTC Patrick is the daughter of MBC Professor Emeritus of Chemistry Dr. James B. Patrick and his wife Eleanor.



Swinging with the Scotts

MBC Director of African American Affairs Andrea Cornett-Scott dances with her husband Dr. Edward Scott, MBC associate professor of philosophy, during the Soul Food Banquet, held February 26. MBC students, faculty, staff and friends enjoyed an array of flavorful foods and the swinging jazz of the 40s and 50s played by the Al Winters Combo.

Two ADP Alums Celebrated Their 10th and 15th Reunions as Published Authors

by Roussie Woodruff '91 ADP

Exhausted by the rigors of college papers and essays, some of us graduate from Mary **Baldwin College** determined to never write anything more demanding than shopping lists and brief memos. Others, like Cary Osborne ADP '81 and Annette Revnolds ADP '86, write and publish books.



Cary Osborne '81 ADP

If you're a science fiction fan, you may already have read one of Cary Osborne's novels. Her first, Iroshi, was published in 1995 by Ace Science Fiction and Fantasy. It was followed by The Glaive and

books comprise a series in said. "He was good at matching which Iroshi is the woman me up with teachers who could warrior hero, a glaive is a teach me things I wanted to sword and persea is a drug know." that can extend life. Ace will series, in 1997.

Osborne majored in history and communications and ADP Associate Professor of fascination with history, "Our travelers?

Persea in 1996. These three interests meshed so well," she

Cary Osborne lives and publish Osborne's fourth works in Norman, OK. She novel, not part of the Iroshi says that all of her writing draws on her knowledge of While attending Mary history. She is currently Baldwin from 1978 to 1981, working on novels in several different genres, including alternate history, a genre that lived in Waynesboro. Former poses the question: What if an actual, historical event History Bob LaFleur was her happened differently because advisor and encouraged her of the intervention of time



Annette Reynolds '86 ADP

Annette Reynolds concerned more with the

story set in Staunton; it will be I loved MBC, and I loved Sheremembers particularly the released by Bantam Paperbacks Staunton." in July 1997. Remember the Time is not, Reynolds, stressed, a city where Reynolds now Professor of Art Dr. Mary romance novel. It is a realistic fiction, and it is actually the second novel she has written. with her cat and dog; and, Instructor Dr. Katharine Her first, The Season, will also when she's not writing, she Brown, "Also," Reynolds be published by Bantam.

While studying at MBC is from 1984 to 1986, Reynolds

Remember the Time, is a love 30 swhen I went back to college, house) was her real interest.

historical. Her first novel, campus,"she said. "I was in my someone with a 90-year-old me."

help and encouragement she The Season is set in the received from former resides, Tacoma, WA. She Echols and Historical lives in a 90-year-old house, Preservation Adjunct gardens and works on her said, "My ADP advisor Dr. house. At Mary Baldwin she Stevens Garlick really majored in arts management, pushed me during the times lived in Charlottesville, VA. but historical preservation. I didn't think I could make contemporary than the "I took a lot of classes on (a useful subject for it. He was inspirational to

MBC Renaissance Senior Dinner 1997

The Student Alumnae Partnershin's Renaissance theme senior dinner was enjoyed by 94 seniors, faculty, staff and friends on February 19.

Chivalry is still alive! Costume contest winners Phyllis Hodges ADP '97 and her husband Russell.





Making Merry! Featured speaker Charlotte Jackson Berry '51 with MBC Director of Security and Safety John S. Kelly and MBC President Dr. Cynthia H. Tyson.



I Write

An interview by Sarah H. O'Connor

■ David Bradley is
the first Liddy
Kirkpatrick Doenges
Distinguished Visiting
Scholar/Artist at Mary
Baldwin College.
His book-in-progress,
The Bondage
Hypothesis:
Meditations on Race,
History and America,
is under contract to
Viking Press.

What are you working on now?

I'm working on a couple of things. What I've been trying to do the last couple of years, because this book, *The Bondage Hypothesis*, is taking so long, is to make sure everything else I do sends me in a direction I was going to have to go in anyway. So I'm working on a catalogue for a photographic exhibit on black fathers, for example.

The book has turned into three volumes. Originally, it was going to be a collection of essays that had already been published. Then I thought, "I need to write some more," and as I started doing that, I started thinking about things. I realized I will never be a writer who can do collected works. It's not going to happen. So it's taken a long time, but it's very interesting, and that's part of the problem.

The other thing is, the world seems to be catching up with the ideas. The issues I thought I was way out on a limb on, they're doing research on at Harvard now.

What is your plan for the three volumes?

The first one, the one I'm working on now, is on history. This is the volume that will be titled The Bondage Hypothesis: Meditations on Race, History and America.

The second volume deals with literature and culture. Its tentative title is The Nonexistence of Black Literature: Meditations on Race Culture in America.

The third volume is on place, specifically the South. Its probable title is Going South: Meditations on Race, Place and America.

When do you expect to finish the first volume?

I no longer make estimates. I expected to finish it two years ago.

Do you think you'll ever go back to writing fiction?

Oh, yeah. In fact, this book is part of a two-book contract, and the other book is fiction. In a sense, that's what this book is anyway. It's storytelling. It's a lot more effective for people to understand ideas if you can wrap them into stories. To me, there's no difference. It's just, to tell you the truth, that fiction is a lot easier. I don't have to worry if the house wasn't built at the right time. I can say it was anyway.

So you prefer writing fiction?

I write. I mean, I'd write catalogs. It's a reflex. It's a series of solving problems.

I love to write book reviews. I wrote book reviews for the Penn alumni magazine for eight years. It was a lot of fun, and I learned an awful lot. It was great to have an object in front of you and a deadline and length, and I'd never done that kind of writing before.

versa.

After Chaneysville, I was just 30 years old. Someone came along and said, "You've successfully solved a lot of the big problems of writing fiction. You've written a good novel." And I never thought I'd write a good novel until I turned 50. It was a big temptation to rush out and do another novel. But that book took 10 years. I think it'll take 10 years to do the next one. And there were still things I needed to learn. I knew it. Not that there was anything particularly bad about it. So there was a way I didn't really want to go back to fiction right away.

Is it hard to focus on your writing when vou become well known?

Yes. When I was doing the publicity for Chanevsville, I was on the quintessential four-city tour - your hometown and three other cities nearby.

Somebody asked me on that tour. "How do you think your life's going to change?" I said, "Ah, no, it's not going to change," Well, it did. I wrote Chanevsville sitting in a room. Sometimes I'd call the operator and check the line to see if the phone was working. I'd call my agent (fortunately it was a local call) to see if anything was happening. And it has not been that way for some years.

On that tour, they sent me to Chicago, where I had the peak experience of being interviewed by Studs Terkel.

What was that like?

Illuminating. I've never seen anybody who did more homework. He had a book of mine that was falling apart. To be interviewed by Studs Terkel, who frankly I wanted to interview, and to realize that this guy was such a professional and such hun ble person that he was going to spendala. All of time studying me for his interview he ius did an incredible job as near type of I said, "This is profession disto. This is what I want to be when I grow as ' a - the highlight

Son, people can't successfully cross A good bit of your writing is over from fiction to nonfiction or vice autobiographical. Are there any pitfalls in that?

It's autobiographical in the sense that I think the best place to do research is where you are. I call it research trouvé. My own life, especially for what I'm writing about now — I should have taken notes, but I didn't. I traveled though Virginia and North Carolina with my father in the 50s. I never knew what I was going to do. but that's there. I use myself. I've made a cult of it. "l" interests me. There are fewer places to hide than when you say you're being objective. I don't believe in that kind of objectivity, certainly not for this kind of book. I wouldn't have spent all this time with this stuff if there weren't some serious personal concerns.

I think that the role the church plays in your writing is interesting. It's almost as if the church is your place that you continually refer back to, like a particular city would be for another writer.

That's something that took me a long while to figure out. Writing that piece ["Portrait of a Small Black Church," The New York Times Magazine, June 30, 19851 was part of it. I thought I was going to write a certain kind of piece, but I started reading about the traditional role of the black church, which has been to provide worship, leadership training and literacy. Sunday School in the black church was originally a real school. The Bible was the vehicle, but the object was literacy. And the church was the only organization where blacks could find leadership roles, so those roles developed and people moved up through the ranks. I started thinking, "Did the church fulfill that role for me?" And ves, it did. So I started wondering, if we don't have that, what is going to happen to us as a people? And you look around, and it is happening.

Now, I'm not saying everyone has to suddenly start going to church, but it worked for a long time, and it wasn't broke, so why fix it? And then I started thinking, "This is the only aspect of American life that is still fairly rigidly segregated." It's sort of strange since we think of the Civil Rights Movement as being a church movement. This is the last place black people can go [to be together]. I'm still trying to figure out what I think of that. I do know it's a little too early to give up all the protective mechanisms.

On a day when you actually have time, what do you do? Do you write in the morning or in the evening?

I always have time to write. I have a four or five hour drive coming up, and I'll be writing, working through problems. One of the things I like to do when I run (1 run for long periods of time) is to have a fictional problem or a problem with paragraphs or something that I'm working through. I don't need to be sitting at the computer to write.

Generally speaking, when I'm home I write in the morning and get up from the computer around 1:00 or 2:00 p.m. and do something else. If I'm really going with something, I'll wake up at 2:00 in the morning. I try to avoid that, though, I need my sleep.

Your essays very much fit the term "creative nonfiction." Do you like that term?

I was one of the people who was involved in inventing it. I was on a National Endowment for the Arts panel years ago. At the time, the term was "belles lettres," No one knew how to pronounce it. Everyone went, "What is that?" It was the category you applied to for an NEA grant. So we started futzing around, and of course everyone hates the term, but at least people have a better idea what it is.

How has your writing evolved over the years?

In my first novel, there are parts where I think, "You should have reached a little more," although it was probably the right decision at the time.

You start out doing what you're good at, and then you're either forced or you get bored, and you start trying to perfect the things you're not as good at. There's a cliché in publishing that the second novel is not as good as the first. Yeah, because in the first one, you're doing the stuff that everyone has praised to the skies... Just in terms of the problems I want to set for myself and how I want to go at them, I'm a lot more daring now.



from DavidBradley's The Faith"

THE YEAR WAS 1965. By that time, our summer travels had taken my father and me beyond Virginia into North and South Carolina. . . In one place, that year, they asked my father to preach.

I was not overly excited by the prospect, since I had heard him preach two or three hundred times, and had always found his sermons to be rather dry, tending, as he tended, to focus on the head rather than the heart. The text was Isaiah 30:21: "And thine ears shall hear a word behind thee, saving, this is the way, walk ye in it," and as my father read it, I realized that I had heard the sermon he was beginning at least four times, liking it less each time. When he began to speak I expected the textual analysis and explication by definition that marked his style. But this night he abandoned that - something got hold of him. He followed the reading of the text with the telling of a tale.

He had, he said, been in high school, sitting in a classroom, when a man had come to the school asking for volunteers to go up to fight a forest fire that raged on a nearby mountain. My father and some others agreed to go, and were taken up by wagon, then went on foot a mile or two farther, to a point where they had been told to dig a firebreak. The fire, my father said, seemed a long way away; not sensing the danger, they allowed themselves to become absorbed in their task. When finally they looked up from it, about them - they were usual for him, and I believed, for surrounded by flames.

have expected. My father told of the paying of the price that had his panic, how he had at first cried made the sermon possible. I hysterically, then begun to curse, believed that in confessing his own using words he had not realized he weakness he found access to a knew, had finally collapsed into hidden source of power inside, or desperate prayer, all, it seemed, to perhaps outside, himself - in any no avail. But then, when the smoke case, a source of power that was was at its thickest, when he was magical, mystical. about to lose sight of his them who it was.

he brought down the house.

That sermon shocked me. Because I knew my father, knew that he had hidden that story for 40 years, had kept it out of previous

versions of the same sermon because he was the kind of man who hated to admit weakness, or indecision, or helplessness. I knew that to relive that time on the mountainside had cost him greatly, and to admit his own helplessness had cost him even more. But I realized that the sermon had been they found that the fire had swept something beyond that which was no reason I could express, but They reacted as one would nevertheless believed, that it was

Until that night I had not companions, when the very sound understood what it meant to write. of their wailings was lost in the I had known that the writer's goal roaring of the flames, there came a was to reveal truths in words voice calling to them to follow. manipulated so effectively as to They followed that voice, escaping cause a movement in the minds with its guidance through what and hearts of those who read them. must have been the last gap in the But I had not understood that it fire. Afterward they asked who it would cost anything. I had believed had been who risked himself to that I could do those things while save them, but no one could tell remaining secure and safe in myself I had even believed that writing From the tale my father moved fiction was a way to conceal my to the obvious but eloquent true feelings and weaknesses. That equation, exchanging that night, I found out better. That unknown savior for a known one, night, I realized that no matter who called the same message, and how good I became in the who led all who followed him clear manipulation of symbols, I could of the flames. And then, almost never hope to move anyone abruptly, and far sooner than without allowing myself to be anyone expected, he stopped. And moved, that I could reveal only

slight truths unless I was willing to reveal the truths about myself. I did not enjoy the realization. For I was no fonder of self-revelation than my father, and though I knew I would love to do with written words what my father had done in speech, I was not sure I could pay the price. I was not sure I wanted to.

I do not know why my career as a writer did not end there. All I know is that, in fact, it began there. For out of that night came the only idea I have that could truly be called an aesthetic standard: expensiveness. When I ask myself, as all writers do, whether to write something this way or that way, whether to keep this bit, or throw it away, I ask myself, along with all the practical, technical, editorial questions, does it cost? Is it possible that someone reading might discover something about me that I would rather not have him know? Is there something truly private here, something I would never admit face to face, unless, perhaps, I was drunk?

I would like to say that if the answer to those questions is No, I go back and dig down inside myself until I do find something it will cost me to say: the truth is I do not always do that. But I believe 1 should. And I believe that someday, when I am good enough, not as a manipulator of words and phrases but as a human being, I will. And I believe that each time I work, and make the effort, I get closer to that ideal.

"The Faith" was published as a chapter in In Praise of What Persists, S. Berg, editor, Harper & Row, 1983.



Beyond Making the Grade

An Inside Look at The Program for the Exceptionally Gifted

By Sarah Cox



What's it like to be a PEG student,

to be worrying about adjusting to college when other kids your age are adjusting to high school? To be worried about understanding Kierkegaard when others your age are reading Anne Frank? To be graduating from college when your friends are graduating from high school? It takes a special kind of person to be able to handle this, someone like Melissa Ford.

Melissa's parents are adamant that it was her decision to go to Mary Baldwin College. "We didn't enroll her — she did. I said, 'Send an eighth-grader to college? I don't think so! This sounds like another guinea pig project.' Then I rethought it and gave Melissa the information. Before we knew anything, she was on the phone with [Assistant Director] Kathryn Buzzoni," said Mrs. Ford.

Students enter the Program for the Exceptionally Gifted (PEG) between the ages of 13 and 16, typically seeking a fresh start, an intellectual challenge and acceptance by emotional and academic peers. To be a college student and to be treated as such is tremendously liberating to these gifted young women.

Melissa had attended a private Roman Catholic school in Fredericksburg, VA, near her home. She had no interest in going to a traditional high school and was already exploring alternatives when she received the PEG mailing. Her closest friends at that point were not from her school, but from the four summer college programs she had attended.

To be a PEG student is to take a risk — and

this risk is accepted by the students, their parents and the college. But the 12-year history of the PEG program gives Director Celeste Rhodes a firm grasp of what makes a successful PEG student, and it is not just academic giftedness. Although high placement on national test scores determines who will receive the PEG mailing, there are several important criteria that have nothing to do with making the grade intellectually.

"One of the easiest things to assess is giftedness. Emotional maturity and family readiness, however, are also important," said Rhodes. Through an in-depth application procedure which includes four essays, a personal family interview, a PEG admissions board review, test scores and references, potential PEG students are well screened. Rhodes, Kathryn Buzzoni, and the PEG admissions board look at the ways these unique girls learn and analyze, the ways they think of themselves and the world, the kind of family support they will receive, and the type of atmosphere in which they have been brought up.

The PEG team is very careful to select students who are both academically capable of succeeding and motivated to

do so. "We've learned over time that a student who is gifted but not achieving has more complex problems," said Rhodes. Buzzoni explained that although the PEG staff may be tempted to accept a student in order to "rescue" her from her current academic situation, they have to consider every factor. "The PEG students are really sensitive, and they develop a sense of community. If one student goes down, it has an impact on the morale and spirit of the entire community."

For the first time in many PEG students' lives, they are with a group of intellectual peers.

PEG Residence Life Coordinator Jill Rasmussen, a PEG '96 graduate, said that although she wasn't unpopular in high school, once she entered the PEG program she felt she "didn't have to defend" herself or her grades. "I used to downplay grades a lot. I can't tell you how many of my students have told me how wonderful it is to have a built-in support network. None of us is the same, but we all have the same basic love of learning, and I think that the PEG students understand that about each other."

Exceptionally gifted persons, according to Understanding and Encouraging the Exceptionally Gifted, by Bruce E. Kline and Elizabeth A. Meckstroth, tend to "experience the world holistically in all of its connectiveness... They are aware of more. They seek more. They need more. Their needs for others to listen, explain, support and nurture are intensified. They also have more to give in return."

Dr. Edward Scott, Ford's logic professor, said he never wants to teach another class without a PEG student. They bring an electricity and enthusiasm to class that communicates the joy of learning to other students. Scott feels that PEG students — perhaps due to a combination of their youth and just the way they think — are unconstructed. "They are not yet at the point of arriving at opinions which are fixed. Everything is up for grabs," he explained. "It makes other students take seriously objections to what they've hailed as the truth — you can see them waking up. PEG students are unabashed in answering questions, and they are utterly unintimidated by the reactions of other students."

Ford, now 15 years old, is close to declaring her major



44 Sometimes I felt trapped in the role of the brain in the class.

Now, I'm not picked for a team because I know all the answers.

I'm picked because of who I am. 77

Melissa Ford '99 PEG

in philosophy and religion, although she came to campus last year considering forensic anthropology. She admits that she had adjustments to make. "I had to learn it's okay to learn. I'd always been very grade-conscious," she said. Now in her second year, she realizes that it is not so much the answers that count as the questions she asks. "Sometimes the amount that I learn can't be shown by a grade."

Because the PEG program is stressful for girls of such a young age, strong family support is a necessity, Rhodes said.

The PEG admissions team looks for students who have their own opinions, but also have a sense of exchange and dialogue — who can learn from adults and are not embroiled in adolescence. Students such as these are not born this way. Their parents, like Melissa's, have modeled interdependence, personal growth and a sense of introspection, and have worked hard to develop the gifts their children have.

"These parents revel in the wonder of this unique individual, and do not impose themselves. They are there to facilitate the growth," Rhodes said. Their attitude toward parenting is one of "let me discover you." Their children do not buy the culture hook, line and sinker, said Rhodes, but tend to think critically. They are not skeptics, but they weigh the possibilities rather than delve impetuously into something.

The cardinal rule in the Fords' home is not to be judgmental, said Michael Ford. In their opinion, there is no such thing as a bad idea. Some ideas are just better than others. If either of their children — they have a younger son — want to do something, the Fords do their best to make it happen. Their children, in turn, are committed to doing their best and completing their responsibilities. "Our approach was to be supportive rather than directive," said Michael.

Rudy and Aremita Watson's eldest daughter Noshua, a 1995 graduate of Mary Baldwin College, was in the PEG program and is now in her second year of a Ph.D. program in economics at Stanford University. She is 19 years old. Their second daughter, Tenea, 16, is a chemistry major and a junior at Mary Baldwin in the PEG program. Their youngest child, Cambria, is 12 years old and is in a math and science magnet program in Montgomery County, MD. She is considering the PEG program. The girls made their own decisions to go to college early, said the Watsons.

"No mother wants to be separated from her child, but I saw it as a great opportunity. If Noshua wasn't going to be happy in a local school environment, and if she would be going away anyway," said Mrs. Watson, "why not consider Mary Baldwin's PEG program? The difference between PEG students and average students is their ability to take tisks. Doing this is taking a risk," she said, adding that PEG students have be independent thinkers, self-motivated, and able to operate outside the environs of their parents.

Rudy Watson starts this kind of upbringing early. When Noshua was a little girl, he drove her to school in the morning. Her lunch money would be in his shirt pocket, but if she didn't remember to ask for it, he didn't give it to her. "Even if she missed lunch (which happened very rarely), it wouldn't hurt her," he explained, but it did teach her responsibility. "We thought about what we wanted our children to be like as people. People look at our daughters and say, 'You are so fortunate.' But they are high maintenance. You have to be ready to support them, and you have to start very young with certain expectations."

Aremita Watson agreed. "I feel we have worked very hard in helping them become who they were intended to be . . . We are here

to help them do whatever it is."

"We genuinely like them as individuals," added Mr. Watson. "We don't own them — we respond and react to them as individuals. We show them respect and respect their opinions. And we draw the line and pull rank, as appropriate."

Mrs. Watson said she doesn't see

Nominations Invited

All alumnae and friends of Marw Baldwin College are invited to submit nominations for the Alumnae Association Board of Directors, as well as for the Association's top awards. Submissions will be considered by the Nominating Committee of the Alumnae Board. Self-nominations are encouraged.

The new class of board members-at-large will begin their terms of office in July 1998, and awards will be presented during Homecoming 1998. All graduates and former students of Mary Baldwin College and Mary Baldwin Seminary, regardless of race, creed, or sex, are considered alumnae it in good standing and are eligible to receive Alumnae Awards and to serve on the Board of Directors.

SEE PAGE 32 IN The Magazine FOR THE SLATE OF NOMINEES FOR THE ALUMNAE ASSOCIATION BOARD OF DIRECTORS.



Nomination Criteria for Alumnae Awards

The recipients of all these lawards shall be nominated by Mary Baldwin College alumnae, parents, friends and staff. No more than two awards in each category will be given each year, with the exception of the Emily Smith Medallion, for which there is no such restriction.

Emily Smith Medallion

Mary Baldwin alumnae have performed outstanding service in many areas of American life. Some have received public acclaim; others who have served just as fully have not been recognized. The Board of Trustees, believing that all such alumnae should be recognized in a tangible way, established the Emily Smith Medallion Award, named for Mrs. Herbert McKeldon Smith of Staunton, Virginia, herself a distinguished alumna.

The Emily Smith Medallion each year honors an alumna who has made outstanding contributions to her community, church, the college and the Commonwealth.

Emily Wirsing Kelly Leadership Award

This award was established in 1986 by the Alumnae Association and the Class of 1963 in memory of Emily Wirsing Kelly '63, a distinguished leader for Mary Baldwin, her community and family.

This award honors those alumnae who have demonstrated outstanding service and excellence in leadership on behalf of MBC.

Career Achievement Award

Outstanding career performance demonstrates the value of a liberal arts education and serves as an inspiration for our current students. This award was established in 1986 by the Alumnae Association to honor alumnae who have brought distinction to themselves and Mary Baldwin College through their careers or professions.

Service to Church Award

This award, established in 1986 by the Alumnae Association, recognizes the close and important relationship that has existed between Mary Baldwin College and the Presbyterian Church since the college's founding. The Service to Church Award honors those alumnae who have provided distinguished service to their churches and spiritual communities.

Community Service Award

Established in 1986, the Community Service Award honors those alumnae of Mary Baldwin College who have provided distinguished and outstanding volunteer service to their communities, and who have brought honor to their alma mater through their activities.



Alumnae Association Board of Directors Nominee Considerations The Alumnae Association Board of Directors represents the 11,000+ alumnae of Mary Baldwin College and provides leadership to the college and the alumnae body. Members of the Alumnae Board have distinguished themselves in their personal lives, careers, and in service to the college and represent a wide range of class years, geographical locations and career choices. They are responsible for promoting the college on an ongoing basis and for guiding the Alumnae Association in its projects, policies and financial matters.

Membership: Members-at-large serve twoyear terms, and each member serves on a committee of the Board.

Meetings: Attendance at a biannual business meeting is required for all members; committee meetings are held as called by the president or committee chair.

Community Representation: All Board members continually strive to represent the missions, programs, and activities of the college and the Alumnae Association in their communities. All Board members are strongly encouraged to be active in MBC alumnae functions and programs in their communities. All Board members are urged to serve as an information resource in their communities for promotion of MBC.

College Support: All Board members are expected to support the college financially through participation in the Annual Fund and other campaigns to the best of their ability.

See page 32 in *The Magazine* for the Slate of Nominees for the Alumnae Association Board of Directors.

Emily Smith Medallion	Career Achievement Award	Emily Wirsing Kelly Leadership Award
Service to Church Award	Community Service Award	
inee:	Clas	ss: Phone Number(s):
ress:	City / State:	Zıp Code:
dent Name, if different:		
ivities, Achievements and Honors:		
nments: (Attach additional information if needed	1)	
mitted by:		Date:
Iress:		
		Daytime Phone:
	ice of Alumnae Activities, Mary Baldwin College.	Staunton, Virguna 24401 by July 1, 1997, or fax to (540) 885-950
nominations to: The Nominating Committee, Off	ice of Alumnae Activities, Mary Baldwin College.	
·	ASSOCIATION BOARD OF DI	RECTORS Class: Phone Number(s):
NOMINATION FOR ALUMNAE	ASSOCIATION BOARD OF DI	
NOMINATION FOR ALUMNAE	ASSOCIATION BOARD OF DI	RECTORS Class: Phone Number(s):
NOMINATION FOR ALUMNAE	ASSOCIATION BOARD OF DI	RECTORS Class: Phone Number(s): Zip Code:
NOMINATION FOR ALUMNAE Journee:	ASSOCIATION BOARD OF DI	RECTORS Class: Phone Number(s): Zip Code:
NOMINATION FOR ALUMNAE Journee:	ASSOCIATION BOARD OF DI	RECTORS Class: Phone Number(s): Zip Code:
NOMINATION FOR ALUMNAE Indicates: Indica	ASSOCIATION BOARD OF DI	RECTORS Class: Phone Number(s): Zip Code:
NOMINATION FOR ALUMNAE formunee:	ASSOCIATION BOARD OF DII City / State: Business Address:	RECTORS Class: Phone Number(s): Zip Code:
NOMINATION FOR ALUMNAE Indicates: Indica	ASSOCIATION BOARD OF DII City / State: Business Address:	RECTORS Class: Phone Number(s): Zip Code:
NOMINATION FOR ALUMNAE NOMINATION FOR ALUMNAE Indicates: Indica	ASSOCIATION BOARD OF DII City / State: Business Address:	RECTORS Class: Phone Number(s): Zip Code:
NOMINATION FOR ALUMNAE formunee:	ASSOCIATION BOARD OF DII City / State: Business Address:	RECTORS Class: Phone Number(s): Zip Code:
NOMINATION FOR ALUMNAE NOMINATION FOR ALUMNAE Indicates: Indica	ASSOCIATION BOARD OF DII City / State: Business Address:	RECTORS Class: Phone Number(s): Zip Code:
NOMINATION FOR ALUMNAE NOMINATION FOR ALUMNAE Indicates: Indica	ASSOCIATION BOARD OF DII City / State: Business Address:	RECTORS Class: Phone Number(s): Zip Code:
NOMINATION FOR ALUMNAE NOMINATION FOR ALUMNAE Indicates: Indica	ASSOCIATION BOARD OF DII City / State: Business Address:	RECTORS Class: Phone Number(s): Zip Code:
NOMINATION FOR ALUMNAE NOMINATION FOR ALUMNAE Indicates: Indica	ASSOCIATION BOARD OF DII City / State: Business Address:	RECTORS Class: Phone Number(s): Zip Code:
NOMINATION FOR ALUMNAE NOMINATION FOR ALUMNAE Indicates: Indica	ASSOCIATION BOARD OF DII City / State: Business Address:	RECTORS Class: Phone Number(s): Zip Code:

Send nominations to: The Nominating Committee, Office of Alumnae Activities, Mary Baldwin College, Staunton, Virginia 24401 by July 1, 1997, or fax to (540) 885-9503.

THE ALUMNAE ASSOCIATION WELCOMES SELF-NOMINATIONS



This award was established in 1991 by the Admissions Committee of the Alumnae Association Board of Directors to recognize excellence in admissions recruitment activities. Recipients of the award do not have to be alumnae of Mary Baldwin College. This prestigious award is presented at the Alumnae Awards Celebration during Homecoming Weekend each year.

Nominations for the award are due by July 1, 1997, for consideration for the following Fall Leadership Conference.

CRITERIA TO CONSIDER:

Service to the Admissions Office:

- · attends college fairs
- · hosts/attends admissions receptions
- calls accepted applicants
- · brings students to campus
- presents scholarship certificates at high school awards programs

Leadership in other college-related activities:

- · fundraising in local communities
- · chapter officer
- other service to MBC

TOMINGE	Class:	Phone Number(s):	
Address:	City / State:		Zıp Code:
Student Name, if different:	_Class:		
Activities and Achievements:			
believe the nominee is worthy of this award because	e:(Attach additional information if needed)		
Submitted by:		Date:	

None of us is the same, but we all have the same basic love of learning, and I think that the PEG students all understand that about each other.

Jill Rasmussen PEG '96



similar approach in the last 12 years. It has offered gifted young women options and helped them find their own directions. It has accepted them for who they are, facilitated the discovery of their capabilities and strengths, and then stood back to let them to soar.

The PEG program has taken a

herself as her children's problem-

solver, but rather as someone to help

them find their own direction. She offers alternatives, but "it's up to them to make choices. My kids aren't geniuses — it's a learning process. If you always get things right, you don't

learn."

PEG students Sarah Francisco '97, Tenea Watson '98, Jamie Johans '00, Elizabeth Hur '99 relaxing together.

What is the Greatest Challenge of the First Year PEG Student?

By Dr. Celeste Rhodes, Director of PEG

Isabelle sat in the unholstered chair in my office, her small frame and delicate features dwarfed by the ample proportions of the furniture. Tears welled up as she talked about feeling lost in her German class. She explained how excited she had been about learning another language, but now she thought she just wasn't good at languages. After all, her roommate was a language whiz, getting the highest scores on class tests. She described her rising fear that she would fail the course.

I did my best to assure her that she was up to the task, explaining that as scary as this moment was, it was an experience that freshmen college students share. I asked if she had talked with the PEG tutor and the

professor of the course. We discussed the need for her to use some of the study strategies she has learned from the PEG Study Skills Workshops. This was the first time Isabelle had experienced limitations in an academic situation and it was critical in motivating her to flex her intellectual muscles and expand her natural abilities.

Although some PEG students have superb early educational experiences and adjust to the accelerated pace of college without so much as a hiccup, most PEG students need time to develop focus and discipline. They need time to come to the realization that not understanding a class or reading assignment does not mean they will never understand it. Their past experiences in schools which lack challenge have taught PEG students that they probably already know what is being presented, and if they don't, they will catch on faster than other students in the class.

Most new PEG students talk about not having had to study for exams and still being academically successful in their home schools. This lack of academic challenge is a great disservice to gifted young people. It teaches them that they can rest on their laurels. But intellectual potential is only that, promise for the future, and unless gifted youth learn the lesson of hard work, they will never realize their potential.

New PEG students have to adjust to the reality that they are no longer the smartest students in their classes or in the program or in the college. This painful realization spurs such a young person to begin to value other qualities and strengths in herself, strengths necessary to develop a sense of identity and to lead a fulfilling life.

Fortunately, as PEG students start making these painful adjustments, they are surrounded for the first time with a peer group of other gifted young women who share similar feelings and concerns. The combination of challenging coursework and a supportive environment allows PEG students to discover the full range of strengths and qualities within themselves. They learn that they can set high goals for themselves if they will also learn the value of struggle and hard work.



Prends Courage:

Ann Allen Savoy '74 Making Cajun Music History

by Ann White Spencer

TWENTY-THREE YEARS AGO a young folk musician with a passion for French ballads flew off to Paris to satisfy her heart's desire. Ann Allen was a member of Madame Frances Jacob's junior class abroad from Mary Baldwin College.

Around the same time, another young musician whose Acadian French lineage was as pure as his music was touring in the U.S., Canada and Europe. Marc Savoy, a believer in the gospel of traditional Louisiana French music, was contributing to a widespread resurgence of interest in that genre.

In 1976, two years after Ann graduated, Marc was playing at the National Folk Festival at Wolf Trap Farms, an event Ann never missed. The two met and the rest is Cajun music history.

"My labor of love started in 1976. Marc and I married and soon formed a band with a now well known fiddler, Michael Doucet (BeauSoleil Cajun band), and we played old-time Cajun music," Ann says. "We've been recording since 1978 as the Savoy-Doucet Cajun Band with Marc on accordion, Michael on fiddle and me on the guitar."

While traveling with the band, recording music on the Arhoolie label and starting her family, Ann began to chronicle the often tragic and plaintive French Cajun lyrics and music. "The Cajun folk songs are passed down orally," she explains. She interviewed older musicians, taped their singing of French ballads, transcribed the words and music, and then learned them. She began to develop a body of written work based on early Cajun dance hall and home music.

In 1984, Ann published Cajun Music: A Reflection of the People, Volume I with 106 transcriptions of music and songs. She was only the second person to transcribe Cajun music for publication and the first to create such an extensive compilation. French language lyrics accompany all arrangements, with Ann's translations in

English. A phonetic system is provided to help with Cajun French pronunciation. In addition, her interviews with the musicians' relatives and friends, short histories of the genre, and photographic essays are included.

"My French teachers at Mary Baldwin prepared me well. Dr. Charlotte Hogshett, Dr. Joanne Ferriot and Eugenie Kouyoumtzoglou — all the faculty there between 1970 and 1974 — were just great teachers," Ann says. "They supported my unusual interests and early research and study. That plus the intimacy of the place and small classes made my experience an excellent one."

Many of the ballads and songs Ann has translated have antecedents in 17th-century France, for example "La Valse du Bambocheur," recorded in the 1960s by the Musical Brothers, Dewey, Will and Rodney Balfa from Grand Louis, Louisiana. (Their grandmother traced the family back to 16th-century France, taught the boys their prayers in French, and was "strict on pronunciation.") The Balfa brothers' recording history is one of many included in Ann's book.

By the time Ann completed her book, she was an accepted "naturalized" Cajun musician with an undoubted devotion to South Louisiana's prairie and bayou music, culture and people. The self-publication of Ann's book was a significant business venture for Ann and Marc and led to the formation of Bluebird Press. Her compilation covers early Cajun music, modern song writers, old style Creole and Zydeco. The book is still selling steadily.

"My dream has always been preserving this rare treasure. Marc and I are on our soapboxes, I guess, and always have been, as we try to save what we consider to be beautiful and fine." Ann speaks from home while waiting for another call about her latest CD cover art. The Savoy's house belonged to Marc's grandfather, who



In 1984, Ann published *Cajun Music: A Reflection of the People, Volume I* with 106 transcriptions of music and songs.

constructed it from the timber pieces and stone of his own father's dwelling. It's now home for Ann, Marc, and their four children: Sarah (18), Joel (16), Wilson (14), and Gabrielle (9). Joel and Wilson play traditional Cajun instruments — fiddle and accordion — and daughters Sarah and Gabrielle sing.

"It's certainly in their blood. When they stray, it's not long before they're back calling for jambalaya and gumbo," Ann jokes. "Of course, my husband's father and mother are both dyed-in-the-wool Acadians, born in this area, which is even called Savoy. Marc's parents both trace their families to Acadia."

Acadia, or Cadie, the region of New France that is now Nova Scotia, became home to French subjects settling the New World as early as 1604. Great Britain acquired their country in 1713. In 1755, after 42 years of resisting homage to the English queen, the Acadians were arrested and deported to the Colonies.

Ten years of extreme hardship and wandering followed before many Acadians (or Cadiens, thus Cajuns) made their way to southern Louisiana, where there was already a French population. Within a generation, the exiles had established themselves, and their culture became dominant. Some cross-cultural exchange

occurred from contact with Spanish, Germans, Anglo-Americans, African Americans and Native Americans. However, French language and traditions became the south Louisiana mainstream and eventually the Cajun society that the Sayoys cherish and perpetuate today.

"Sadly, there has been a gradual disappearance of the French language in southwest Louisiana. It's our goal to help maintain it via our music, to keep French



Savoy family Marc of window) & (I to r) Joel (16), Sarah (18), Gable 19 of and Wilson (14)

in our schools and in our cities, where there has been some resistance. Children are quick to learn the sung language, to learn our old French ballads and what the ballads mean," Ann says.

For 20 years, the Savoys have been doing their part to contribute to a still-emerging Cajun music renaissance. Their home in Eunice is a gathering place for musicians and songwriters in the Louisiana French tradition. They have completed countless interviews, documentary films and videos about their culture and music (many on their own, distributed through Bluebird Press).

Rigorous performance schedules keep Ann and Marc away from home at least two weekends a month playing old-time Cajun music with a fiddle, an accordion and a guitar, appearing regularly in Canada and the U.S. They perform at the New Orleans Jazz and Heritage Festival every year and at the Festival International de Louisiane in Lafayette. When the National Geographic Society in Washington, DC, sponsored a recent series on American traditional music couples, the Savoys were invited.

An established leader among the new generation of traditional Cajun musicians, a fiddler, an accordionist and expert builder of the "Acadian" or diatonic accordion, and a father of four, Marc stays busy. And Ann is putting the



Ann Allen Savoy '74

finishing touches on Cajim Music: A Reflection of the People, Volume II, with Volume III on Cajun women to follow. She has also started an all-female band, which she jokingly refers to as "The Old Time Cajun Music Woman's Band," but is really known as the "Magnolia Sisters."

"Our group hasn't been established very long and is really into harmony and the older arrangements of classical ballads — not the quick-paced music you would play with regular dance music," Ann explains.

A tale about a young girl leaving the place where she was raised, called "Prends Courage" or "Take Courage," is the Magnolia Sisters' first recording [Arhoolie CD - 439]. Songs on this CD give listeners a glimpse at how women lived on the bayous. They are stories about separation from loved ones, tragedy, family, loss and happiness.

Ann Allen Savoy's own life is a full one these days; she's busy writing history, making history, and living out her own story of a woman with the courage to pursue her heart's desire.



pack your bags and join MBC for a fabulous weekend in New York City!



TOLL-FREE NUMBER We are only a phone call away.

If you have questions, please call the Office of Alumnae Activities at 1-800-763-7359 or Covington International Travel at 1-800-828-9658.

Please identify yourself with the Mary Baldwin College New York Trip. The Continuing Education Committee of the MBC Alumnae Association Board of Directors invites you to join us for a trip to New York City Thursday, November 13 through Sunday, November 16, 1997

HERE'S WHAT THE

PACKAGE

INCLUDES:

- 3-night deluxe accommodations at the Hotel Inter-Continental New York
- Round trip Amtrak group travel from Richmond, Va.*
- Radio City Music Hall "Christmas Spectacular"
- Escorted tour of the Metropolitan Museum of Art
 In-depth tour of Lincoln Center for the Performing Arts
- Group Dinner at Tavern on the Green
- · A Grand Buffet breakfast at the Hotel Inter-Continental New York
- · All transfers, porterage and gratuities for group arrivals/departures
- · Hotel tax, service, and occupancy charges
- Free time for shopping, sightseeing and Broadway productions

* Alternate boarding points for Amtrak package are Washington, DC: Baltimore and Philadelphia. If you would like to make other travel arrangements, please call Covington International Travel.

☐ Please deduct transportation from my package. I will make my own travel and transfer arrangements.

Limited availability. The tour must have a minimum of 25 passengers to guarantee departure. All cancellations are subject to a \$50 per person administrative fee. Cancellations made between 31 and 60 days of departure are subject to an additional 50 percent cancellation fee per tour participant. Cancellations made within 30 days of tour departure will result in forfeiture of entire tour cost per person. Call Covington International Travel for optional Travel Protection Insurance.

FINAL PAYMENT DUE SEPTEMBER 15, 1997

RATES ARE PER PERSON/DOUBLE OCCUPANCY: \$795 for complete package or \$665 for city portion only, no Amtrak transportation provided.

COMPLETE AND SEND THIS FORM TO: OFFICE OF ALUMNAE ACTIVITIES, MARY BALDWIN COLLEGE, STAUNTON, VA 24401

HERE'S HOW TO RESE	ERVEYOUR NEW	YORK CITY TRIP	DEPOSIT DUE: JUNE 10, 1997
☐ Enclosed is my deposit of \$ PLEASE TYPE OR PRINT LEGIBLY.	(\$250 per persor	n) for the Mary Baldwin College N	New York City Trip, November 13-16, 1997
Name: (first, middle, maiden, last)			Class:
Address:			
City / State:	Zip Code:	Home phone: ()	Business phone: ()
Name: (first, middle, maiden, last)			Class:
Address:			
City / State:	Zip Code:	Home phone: ()	Business phone: ()
☐ Enclosed is my deposit check, made payable to ☐ Charge my deposit to: ☐ Mastercard ☐ VI	Mary Baldwin College SA Card Number		Expiration Date
Signature as it appears on your card:			

Arrangements for theater tickets and New York City attractions may be made through Covington International Travel at 1-800-828-9658.

1 P L E R



PEWTER ITEMS

The MBC Sampler is proud to announce the addition of Camelot Pewter items. Both daughter and daughter-in-law of Sam Shiplett, president of the company, are alums!

G-1A	Small Virginia bowl	\$34	
G-2A	8 oz. Virginia cup	\$17	
G-3	Lined jewelry box	\$22	
G-4	10 m. tray made of heavy guage pewter		
	with multi-rolled edges	\$65	
G-2B	2 oz. Virginia cup	\$9	
G-5	Porringer with a unique V-shaped handle	\$18	
G-1B	Large Virginia bowl	\$60	

NOTE: Bright finish will be shipped unless satin finish specified, and please indicate on the order form if MBC seal is to be engraved on an item. All items except the small and large Virginia Bowls will be shipped in a white gift box.



MBC MINIATURES

4 oz. baby cup

A unique gift! These replicas are hand crafted by Elizabeth Robinson Harrison '55. Choose any MBC or Staunton building. Allow 6-8 weeks for delivery. Average measurements: 3 / " H x 41/," L.

R-1	Miniature (\$2 shipping)	\$12.00
R-2	Miniatures - 4 for (\$2 shipping)	\$40.00
Please	specify on order form the building(s) you prefer.	



MBC CHAIR

Official MBC chairs. Black lacquer finish and hand-painted gold trim combine with timeless design for a truly elegant chair. The college seal is featured in gold on the back rest.

1-1 Boston rocker with cherry arms	\$250.00
J-2 Boston rocker with black arms	\$240.00
J-3 Captain's chair with cherry arms	\$245.00
I-4 Captain's chair with black arms	
(6-8 weeks for delivery)	



MBC POLO SHIRT

A great item any time of the year! This white 100% combed cotton, knit collar, short sleeved poloshirt has the college seal in gray and "Mary Baldwin" embroidered in green. Made by the Outer Banks Company.

\$35.00 X-28 Polo shirt



BEACH TOWEL

A 30" x 60" white beach towel with Ham & Jam and Gladys the squirrel in black. "Party on squirrel friend!" appears in blue.

X-24 Beach towel \$20.00

MBC FLAGS

Show your enthusiasm for MBC by flying either of these attractive flags! Each flag measures 34" x 50". They are exclusive to MBC. Made by the Virginia-based Flag Center. SQUIRREL FLAG - dark green background, gray squirrel, golden brown acorns and "MBC" in black.

APPLE FLAG-deep blue background, red apples, brown branch, green leaves and "MBC" in black.

G-1 Squirrel flag G-2 Apple flag

\$96.00 \$96.00









MBC BASEBALL CAP

This great looking cap has a khaki top. The bill and the words "Mary Baldwin Alumna" are a rich deep green. An ideal item for any outdoor activity.

\$18.00 X-26 Baseball cap



See the SAMPLER ORDER FORM on page 24

SAMPLER

NEW! MARY BALDWIN COLLEGIATE LAND-MARK AFGHAN (#YA007A)

This beautiful 100% cotton afghan is jacquard woven for exacting detail. Featuring nine scenes from around campus, this is surely something you will treasure forever. You can toss it over the sofa or hang it on the wall. Each afghan measures 45" x 70" and is machine washable with card instructions included. Available in navy or hunter green. This is an MBC alumnae exclusive and NOT available in stores.

Cost: \$49.95, \$5.00 S&H, VA Residents add \$2.25 sales tax. Custom embroidery available for \$15.00 (Initials and year)



TO ORDER YOUR AFGHAN TODAY, PLEASE CALL IRON FURNACE INDUSTRIES AT 1-800-251-6450.

FROM THE HERB PATCH, LTD.

A perfect gift for any occasion!! This trio includes a 7 oz. can of Sweet Vanilla and Sweet Cocoa Cappuccino Toppers to sprinkle on top of cappuccino, mochas, lattes or ice cream and a 9 oz. tin of naturally flavored cocoa made with real Vermont dairy products, the finest quality Dutch processed cocoa and raw sugar. Makes up a creamy, dark chocolate hot drink for any time of the day or for an afterdinner treat. Yum!!

A-10 Herb Patch Trio - \$20.00 (shipping included)



Diane Hillyer Copley '68' is owner/operator of the Herb Patch, Ltd. in Vermont, a company recognized internationally as a producer of only the finest quality herbs and herb products. They are salt- free with no added artificial flavors or preservatives.

HANDMADE CHEESES FROM THE MOZZARELLA COMPANY

DALLAS DUO

2 balls fresh mozzarella 3 pieces fresh goat cheese

The two original cheeses which made the Mozzarella Company of Dallas famous are still the most popular today!! The fresh mozzarella is soft, moist and full of flavor...nothing resembling rubbery grocery-store mozzarella. The fresh goat cheese is mild, delicate and creamy. Their flavors are pure and clean and

are both relatively low in fats and calories. Delicious for snacking, in salads or on pizzas!!

D-7 Dallas Duo \$33.00 (shipping included)

PLAIN AND SIMPLE

1 ball fresh mozzarella 1/2 lb. fresh ricotta 1 pc. fresh goat cheese 1 wedge traditional caciotta 1 wedge montasio



A selection of Italian cheeses just like those you would buy at a market in Italy. Each pure and perfect for making classic Italian dishes. Your recipes will taste better than ever before with soft and moist mozzerella, light and delicate ricotta, smooth and fresh goat cheese, mellow and creamy caciotta, and bold and assertive goats' milk montasio.

D-8 Plain and Simple - \$35.00 (shipping included)



Paula Stephens Lambert '65 is the owner/operator of the Mozzarella Company in Dallas, Texas. She worked and studied extensively in the Italian Cheese factories before establishing her own. Her cheeses have been awarded several prestigious awards for their superior taste and quality as well as being featured in publications such as Gourmet, Food & Wine and the New York Times. The cheeses are made in small batches from fresh milk - cow's, goat's and water buffalo - and are completely natural with no additives or preservatives.

LADY PRIMROSE'S

ROYAL DUSTING SILK IN GLASS SHAKER

This charming and fanciful glass shaker with silver plated lid is the perfect complement to any dressing table or bath. The light, fresh, green floral scent is Lady Primrose's signature fragrance of Tryst.

P-4 Royal Dusting Silk

\$18.00





NECTURE GLYCERINE SOAPS

Six unusual miniature honeycomb-shaped glycerine soaps. These soaps have a wonderful fresh scent and are enriched with moisturizers. Pamper yourself by adding these soaps to your beauty ritual!

P-5 Necture Glycerine Soaps - \$20.00

When hoteliet Carolina Rose Hunt '43 and friends traveled to England to buy antiques for a shop they intended to open, they mailed postcards back home to Dallas signed "Lady Primrose". The two partners adopted this nom de plume to celebrate the profusion of primrose cascading over the English countryside. Lady Primrose's natural and restorative products - whose key animal-free ingredients are honey, royal jelly and floral extracts - are based on archival English recipes from 1677.



SAMPLER



Mail to: MARY BALDWIN SAMPLER

Office of Alumnae Activities • Mary Baldwin College • Staunton, VA 24401

For information call: (540) 887-7007



Price 20.00 Order # Shipping Item NAME X-24 X-26 Beach towel Baseball cap CLASS YEAR ______ ADP MAT PEG TRAD PARENT FRIENTI-Delo shirt
Total "X" items ordered under 100.00 -- shipping
Total "X" items ordered over 101.00 -- shipping 35.00 5.00 10.00 SHIP TO. _ MBC squirrel flag 96 00 ADDRESS __ 96.00 250.00 MBC apple flag 40.00 Rocker/cherry Rocker/black 240.00 40 00 CITY, STATE, ZID. Captain's chair/cherry 245.00 40.00 40 00 2 00 5 00 Captain's chair/black R-1 R-2 DAYTIME PHONE Miniature 40.00 Miniatures (four) Small Virginia bowl 34 00 PAYMENT METHOD 8 of Virginia cup 4 00 4.00 Lined jewelry box 10 inch tray G-4 4.00 ☐ CHECK OR MONEY ORDER: PAYABLE TO MARY BALDWIN COLLEGE 2 oz. Virginia cup Porringer with a unique V-shaped handle 4 00 → MASTERCARD → VISA Large Virginia howl G-1B 60.00 4.00 4 oz. hahy cup 4.00 G.6 Herb Patch Trio A-10 CARD NUMBER __ Plain and Simple D-8 35.00 EXP DATE _____ SIGNATURE ___ Royal Dusting Silk P-4 6.00 18.00 Necture Glycerine Soap P-5

				1			
			-				
-							
			_				
					SU	JBTOTAL	
					SA	ALES TAX	
Specifich miniature building(s) you prefer:		(Va. residents only - Va. Sales Tax on Subtotal at 4.5%) SHIPPING FOR "X" ITEMS					
						TOTAL:	
	sture building(s) you pref	nture building(s) you prefer:	sture building(s) you prefer:	sture building(s) you prefer: (Va. resider		S/ atture building(s) you prefer: (Va. residents only - Va. Sales Tax on Subs	

Alumnae Collecting Books for Grafton Library Children's Literature Section

by Mary Jo Shilling Shannon '53
Member, MBC Alumnae Board Continuing Education Committee

The Continuing Education Committee of the Mary Baldwin College Alumnae Association Board of Directors is helping the Martha S. Grafton Library with a special project—building its collection of children's books. Students enrolled in the Children's Literature courses and Master of Arts in Teaching Program will particularly benefit from additions to this collection.

Executive Director of Alumnae Activities Jane G. Kornegay '83 conferred with various faculty and library staff to determine which books are needed by the college library. All donations will help make this alumnae project a success, so look through your children's old books and see if you have any of the following authors, or consider purchasing a book for the library.

Joan Aiken
Florence & Richard Atwater
Michael Bedard
Anthony Browne
John Burmingham
Susan Coolidge
Barbara Cooney
Roald Dahl
Paula Danziger
Martha Farquharson
Jean Fritt

Bette Green
Virgunia Hamilton
Tove Jansson
Erra Jack Keats
M. E. Kerr
Dick King-Smith
Lois Lowry
L. M. Montgomery
Mary Norton
Katherine Paterson

Beatrix Potter
Arthur Ransome
Salmon Rushdie
Maurice Sendak
Gene Stratton-Porter
Jules Verme
Susan Warner
Laura Ingalls Wilder
Laurence Yep
Charlotte Zolotow

Space does not permit listing specific titles in the magazine, but donors may call the Alumnae Activities Office at 540-887-7007 for further information. The Cauldecott and Newberry award books are already part of this collection.

All books donated for the children's literature collection will be plated, recognizing the donors. Donated books (not money) should be sent to the Mary Baldwin College Office of Alumnae Activities.

Planting the Seeds of MBC

Want to know more about . . .

Event Planning
Admissions Volunteers
Alumnae Career Network
Alumnae Involvement Awards
Why You Should be a Volunteer
20 Ways to Stay Involved With MBC



Contact the Office of Alumnae Activities 1-800-763-7359 to get your copy of "At a Glance," our new alumnae involvement guidebook.



alumnae president's

There is much to tell you. The Alumnae Board has initiated a new program, Planting the Seeds of MBC, designed to help you connect with members of the Mary Baldwin College family. "At a Glance," a new guidebook, is part of this program. It gives guidelines for alumnae gatherings, admissions recruiting, career networking for alumnae and students, and student mentoring. There are over 11,000 Mary Baldwin alumnae across the country and around the world. Let's get together!

The MBC Alumnae Board and Office of Alumnae Activities have a renewed focus on growth of alumnae chapters. A Chapter Plan is underway which works hand-in-hand with our Planting the Seeds of MBC program. Watch the mail for information about these projects or call the Office of Alumnae Activities and ask how to get involved. You will be glad you did.

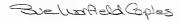
I am extremely proud that the Alumnae Board voted to provide funds for the Spencer Lounge renovation project. As mentioned in the winter issue of Columns, the board has pledged \$30,000 toward the refurbishment of a site on campus important to the entire college community. Revenues from Sampler sales will provide the funds. Browse through The Sampler ad, make your selections and participate in our effort.

The MBC Alumnae Association has many activities planned for the months ahead. The Alumnae Board has helped establish a Children's Literature Collection for the Martha Grafton Library. Watch your MBC publications for ways in which you can participate. An alumnae trip to New York City is on the calendar for November 1997. Take a look at the ad in this issue of the magazine and make plans to join us.

Last, but not least, the best-ever homecoming weekend is planned for May 23 -25. It promises a wonderful time for all, including two fascinating seminars. Come and enjoy.

I look forward to seeing many of you in the months ahead.

Sincerely.



Sue Warfield Caples '60 President, Alumnae Association SAN FRANCISCO, CA The San Francisco Bay area alumnae enjoyed September Cocktuls at the home of Kay Hundley Fisher 'OI with special guest MBC President Dr. Cynthia H. Tyson.

ATLANTA, GA Assistant Director of Admissions Garnett Clymer '95 hosted an appetizer party at Rio Bravo in Atlanta, GA, on October 1. Three applicants and their families attended. Special thanks to Courtney Bell '89, Karin Lovelace '93. Elizabeth Cook '94 and Elizabeth Smith '93. who helped in planing the event.

JACKSON, MS
Nancy Price Porter '81
held a recruitment dinner
for prospective students in
her Madison, MS, home
on September 29. The
event was enjoyed by Mr.
and Mrs. Kientz, their
daughter Julia, as well as
Shannon McMullan. Both
students learned about
MBC through the college
fair program attended by
George Woodbury
Johnson '78.

PHILADEPHIA, PA Alumnae gathered at the Four Seasons Hotel on Saturday, Sptember 21, for the Fourth Regional Leadership Forum. Guests enjoyed informative presentations, an afternoor technic offee option 1971 - Persident



BIRMINGHAM, AL

During the holiday season, Alumnae Board member Ann Robinson King '63 and current students Angela Weathers '97 and Megan Eisenhart '00 attended an admissions recruttment event in Birmingham, AL, on December 18, 1996 at Angela's home.



WASHINGTON, DC

The Northern Virginia/Washington, DC, chapter enjoyed a matinee performance of "The Nutcracker" at the Warner Theatre on December 14, 1996. Aliannae attending included (Ler) Jolyn Crim Nicholson '94, Katherine Mauermann '94, Heather K. Peters '93, Janet Parrish Harris '68, Jacquelyn D. Elliott-Wonderley '93, Patricia Kapnistos Leto '83 and Catherine Gibson Schwartz '74. Not pictured, but also attending the event, was Pamela Gail Pope '81.



ELLICOTT CITY, MD

Angela Waddy '94, MBC admissions counselor, held a holiday dessert party for prospective students at the home of Alumnae Board member Jane Starke Sims '68 on December 15. Joining Angela for a photo were: (1-r) Jane Starke Sims '68. Angela Waddy '94, accepted applicant Raechell Washington and her mother Dorothy Washington. Other alumnae in attendance were Charon P. Wood '95, Anne Mills Kennan '95 and Susan Dozier Grotz' '56.



Karen Ann Sisko Halmi '87 and Julie Ellsworth Cox '86 take a break during afternoon tea at the Four Seasons.



Le Starke Sims '68, alumnae board member, and Lynn Prez '70 share a laugh at the Fourth Regional Lidership Forum.



Janie Faulds '71 and Elaine Bishop Giese '70 participated in the Fourth Regional Leadership Forum and tea with Dr. Cynthia H. Tyson in Philadelphia.



A wonderful end to the Fourth Regional Leadership Forum in Philadelphia was a Phillies baseball game against the New York Mets. Alumnae, faculty and friends enjoyed dinner, the game and good conversation. These events were coordinated by Executive Director of Alumnae Activities Jane G. Kornegay '83. Here, Elia Durr Buck '50 and MBC President Dr. Cynthia H. Tyson enjoy the Phillies game from the owners' box.



AUSTIN, TX

Austin area alumnae and friends shared a delightful Saturday brunch with Dean of the College Dr. James D. Lott at the hillside home of Lee Cunningham '74. Over 15 alumnae and friends enjoyed hearing a college update from Dr. Lott and Executive Director of Alumnae Activities Jane G. Kornegay '83. Here, hostess Lee Cunningham '74 joins Dr. Lott and Lee Willey Bowman '71.



DALLAS, TX
Mattito's Cafe in Dallas
was the setting for a
recruitment event for
prospective students and
their families on September 19. Fifteen people
enjoyed the famous
Mattito's flautas while
Assistant Director of
Admissions Garnett
Clymer '95 and Abbie
Mullen '92 represented
the college.

HOUSTON, TX Bringing in the new school year, Alumnae Board member Kelly Andrews Coselli '85 hosted a back-to-school party in her home last fall. Current students, entering students, parents and alumnae attended the cookout featuring Kelly's secret recipe for hamburgers.



HOUSTON, TX

Twenty-eight Houston area alumnae and friends heard a reading by Dean of the College Dr. James D. Lott and had a delightful dinner at the home of Jim and Robin Watson Livesay '69. (1-1) Virginia Eversole Herdman '54, Dr. James D. Lott and Cynthia Knight Wier '68 stop for a photo after dinner.



Jo O'Neal Brueggeman '80, Sue Lollis '79, her mother Virginia Lollis, and Jane Mattox Turner '38 enjoyed a reading by Dean of the College Dr. James D. Lott and dinner at the home of Jim and Robin Watson Livesay '69.



SAN ANTONIO, TX

The San Antonio Alumnae Chapter hosted a wine and cheese at the home of Taylor and Alison Wenger Boone '77. Nearly 20 alumnae, parents and friends got a college update from Dean of the College Dr. James D. Lott and Executive Director of Alumnae Activities Jane G. Kornegay '83. Here Alison Wenger Boone '77 joins Dr. Lott and Charlotte Wenger '83.



Ann Schlosser '52, Barbara Wenger (mother of hostess Alison Wenger Boone '77 and Charlotte Wenger '83), Amanda Hurst Ochse '42 and Agnes Cannon Temple '33 at the San Antonio wine and cheese.



The ADP Charlottesville/PVCC Cooperative Program and Office of Alumnae Activities kicked off the fall 1996 series of events with "Getting Caught in the Web: The Internet, the World Wide Web & You." Discussing the presentation were (1-r) Leni Ashmore Sorensen '92 ADP, Maryellen Learmonth '93 ADP, seminar leader Jerry Learmonth, Kelly Morris Downer '90 ADP and Benton Downer.



The MBC/PVCC Cooperative Program and the Office of Alumnae Activities hosted a seminar on "Tips for Career Advancement" for ADP alumnae/i at A. G. Edwards & Sons in Charlottesville on November 14. The seminar was presented by MBC Director of Career and Life Planning Dune Kent.



FOXFIELD RACES
Several MBC alumnae, staff and friends pose under the MBC
tent on a beautiful sunny day at the 1996 Foxfield Steeplechase
Races.



Brandon and Celia Flow Collins '61 enjoy a fun-filled day at the MBC tent for the Foxfield Races.

CHARLOTTESVILLE, VA The Charlottesville area alumnae attended a wine and cheese party with the Executive Committee of the MBC Alumnae Association Board of Directors on January 17 at the Ivy Inn. Over 50 alumnae, friends and staff enjoyed the event.



Charlottesville area ADP alumnaesi enjoyed a holiday thering hosted by the MBC/PVCC Cooperative gram and the Office of Alumnae Activities.

1 Sty-four ADP alumnaesi attended and heard a style update from Associate Dean for ADP Dr. Streen Stmehart and Executive Director of comme Activities Jane G. Kornegay '83.



Leni Sorensen '92 ADP, Alumnae Board Administrative Vice President Sue Whitlock '67, Alumnae Board Continuing Education Chair Betsy Byford '68, Melvin Mallory '93 ADP, and James and Arlane Crump '96 ADP enjoy the Charlottesville wine and cheese at the Ivy Inn.



Ursula Rayhrer '81 ADP, Katie Dyer Dudley '36 and Mildred Lapsley '39 enjoyed the Charlottesville wine & cheese with members of the Alumnae Board Executive Committee.



NORTHERN VIRGINIA
Bill and Mollie Moomau Prominski '78 hosted a
cocktail party at her home for members of the
MBC Northern Virginia Alumnae Chapter.
Mollie joined MBC President Dr. Cynthia H.
Tyson during the event.



Mary Wall Richardson Hood '88, Haley Johnson '86 and Lisa Derby '88 joined over 40 alumnae and spouses at a cocktail party at the home of Bill and Mollie Moomau Prominski '78.



Alice Blair '86 and Paige Willhite Woolwine '88 enjoyed catching up with one another at the Northern Virginia Alumnae Chapter cocktail party on September 23.



NORFOLK, VA
Twenty-five Norfolk and Virginia Beach alumnae and guests joined
Executive Director of Alumnae Activities Jane G. Kornegay '83 and
Director of Alumnae Projects Anne Holland '88 for a wine and
cheese party at the home of Benjamin and Rachel Koser Cottrell '58
on October 16. (1-r) Betsy Newman Mason '69, joined Prior
Meade Cooper '62 and husband Gerry.



Drewry Tatterson '93 (l) and Margie Thrift Green '72 (r) enjoy being at the home of Rachel Koser Cottrell '58 (center) during the Norfolk wine and cheese party.

RIGHTON HANA
The Halmond ADP
Regional Office and
MBC Office of Alumnae
Activities hosted a
Holiday Gathering for
area ADP alumnae/i and
current students. Over 20
people attended a festive
evening with Associate
Dean for ADP Dr.
Kathleen Stinehart and
Executive Director of
Alumnae Activities Jane
G. Kornegay '83.

Richmond area alumnae gathered for a summer evening at the Diamond. Though the Brave's game was canceled due to rain, the group of over 27 alumnae, friends and family enjoyed dinner and catching up with one another.

ROANOKE, VA Assistant Director of Admissions lennifer Brillhart '91 held a recruitment event on November 6 at Roanoke's Ground Round restaurant. Eleven people attended including MBC alumnae, Judy Lipes Garst '63. Alumnae Association Program Vice President, Mary Jo Shilling Shannon '53, Alumnae Board member. and Ann Pendleton Kincer '92.



Richmond area alumnae from the classes of 1920 to 1955 attended an afternoon holiday tea at Westimister Canterbury. Alumnae Association President Sue Warfield Caples '60 joins two alumnae in attendance.



The Richmond ADP Regional Center and Office of Altimate Activities sponsored the second "Nibbles & Networking" featuring speaker Dr. Amy D. Compton '89 ADP, an MBC adjunct faculty member. Dr. Compton discussed "Life after ADP."



VWIL cadet Trimble Bailey '99 was the featured speaker for a Roanoke alumnae luncheon at the Shenandoah Club. Over 20 area alumnae heard Trimble's remarks on MBC's Virginia Women's Institute for Leadership. (l-r) Alumnae Association Program Vice President Judy Lipes Garst '63, Alumnae Board members Cyndi Phillips Fletcher '82 and Mary Jo Shilling Shamnon '53 talked with Trimble after the luncheon.



VWIL cadet Trimble Bailey '99 (center) poses with her grandmother Mrs. McConnell and her mother Denise Bailey after the Roanoke Chapter luncheon at the Shenandoah Club.



ex of the Roanoke Alumnae Chapter, Roanoke ADP faculty and members of the Executive Committee of PC Alumnae Bourd gathered for a summer barbecue at the home of Peggy Weaver Crosson '67 (seated



Roanoke ADP alumnae/i and current students rang in the Christmas season with a holiday gathering at the ADP Roanoke Regional Center. Associate Dean for ADP Dr. Kathleen Stinehart and Executive Director of Alumnae Activities Jane G. Kornegay '83 attended. Here, ADP Assistant Professor of Business Administration Dan Doudy talks with ADP student Melissa Rowan and her parents. Melissa's mother, Ronda Rowan, is also a current ADP student.



Roanoke area alumnae and friends enjoyed lunch at the Shenandoah Club with special guest MBC Associate Professor of History Dr. Mary Hill Cole. who spoke on the travels of Queen Elizabeth I of England. (I-r) Donna Antonacci Knarr '93 ADP. a friend and Kim Martin '91 ADP joined other Roanoke area alumnae for the event.





MBC Associate Professor of History Dr. Mary Hill Cole (center) talks with Alumnae Board member Cyndi Phillips Fletcher '82 and her mother at the Shenanodah Club.



Katherine "Kitty" Holt Dozier '42 and Jennifer Southers Bocock '95 MAT joined 42 other Staunton, Waynesboro and Augusta County alumnae for Holiday Cheer on December 4 at the home of Mary Lou Moffit Knorr '38.



Student Alumnae Partnership Chair Courtney Straw '97 and Alumnae Association President Sue Warfield Caples '60 have a chance to talk at the Staunton, Waynesboro and Augusta County alumnae gathering on August 24. Members of the MBC Alumnae Board Executive Committee were special guests.



Staunton, Waynesboro and Augusta County alumnae, including Career Networking Chair Lynn Tuggle Gilliland '82. Alumnae Board Program Vice President Judy Lipes Garst '63. honorary MBC alumna Mabel Hirschbiel, Elizabeth Bourie '94 MAT. Sally Rule-Guinn '93 MAT and Professor Emerita of English Dr. Ethel M. Smeak '53 enjoyed a summer event at Dr. Smeak's home in Staunton.

VA Schools Parties

LOS ANGELES, CA -August 18, 1996 Virginia Colleges Mixer

ATLANTA, GA -August 24, 1996 Fifth Annual Commonwealth of Virginia Party for 1986-1996 alumni. MBC contact: Courtney Bell '89

COLUMBIA, SC -February 1, 1997 XIII Annual Commonwealth Day

NEW YORK TRI-STATE -February 8, 1997 Virginia Schools Party. MBC contact: Coree Earle '91

Slate of Nominees for the Alumnae Association Board of Directors

Term of Office July 1, 1997 to June 30, 1999

In separations, with the Constitution and Bylaws of the Mary Baldwin College Alumnae Association, Article VII, Section 5, if no further nonunations are received within 30 days, the slate shall be considered elected by consent. If additional nominations are received, the selection of the candidates will rest with the Nominating Committee of the Board of Directors.

PLEASE SEND NOMINATIONS TO: Nominating Committee, Office of Alumnae Activities, Mary Baldwin College, Staunton, VA 24401.

PRESIDENT-ELECT:

Judy Lipes Garst '63, Salem, VA Alumnae Association program vice. Carees & Community travel agent with president, chair of the former Covington International Travel. Admissions Committee of the Alumnae Board, admissions volunteer, SECRETARY: chapter chair and co-chair, Nancy Kunkle Carey '51, NETWORK participant

Career & Community former middle. Alammae Association member of the Career & Community mathematics. Margaret Ann Troutman Grover '84. Career & Community master's Duke Club and active with the Salem Club Presbyterian Church.

PROGRAM VICE PRESIDENT:

'78 Richmond VA

admissions volunteer, Chapter Steering participant. Commuttee member and NETWORK Career & Community business president-elect, board member of Sarah Huntington Shanklin member National Association of participant.

MBC assistant professor of business. Episcopal Church choir. administration and coordinator of Richmond Adult Degree Program BOARD OF DIRECTORS Regional Center; member of the MEMBERS-AT-LARGE American Marketing Association, Dorian Akerman '92 PEG, Junior League of Richmond and St. Falls Church, VA James Episcopal Church.

ALUMNAE INVOLVEMENT COMMITTEE CHAIR:

Lynn Tuggle Gilliland '80. Greenwood SC

Carolina at Chape Flot also therefor Presbyterian Church. president of the Section 1997. Terry Huffman Allaun '75, Urology Managers 1997. Terry Huffman Allaun '75, Urology Managers 1997.

CAREER NETWORKING COMMITTEE CHAIR:

Sylvia Baldwin '76 Whoreshoe Alumnae Association, co-chair is re-UBC Staunton Valley Alumna

Chapter, member of the Homecoming Janet Haddrell Connors '65. Committee

Staunton, VA

school and substitute teacher, member - Project Funding Committee, chapter - major, Berkeley Preparation School - Macon, GA of Virginia State and National Teachers - participant and admissions volunteer -Association, Standards of Quality. Career & Community. psychology Committee, committee to form Salem major, former partner in Turtle Lane Diahann "Buffy" DeBreaux '93, School System and Curriculum Anriques & Gift Shop, member of Staunton, VA Committee, vice president and board. WVPT Advisory Board, Staunton Fine. Aliannae Association. member of member of the Scottsh Society of Arrs Board, Women of the Presbyterian Annual Giving Committee; chapter MPA, Georgia College; Master of Psychological Type, member of Virginia Highlands, Salem Garden Church, and former chair of Citillion and NETWORK participant.

Dana M. Flanders '82, Staunton, VA Kelly Virginia Huffman Ellis '80, Catherine "Cat" Ferris McPherson Ahmnac Association current treasurer Roanoke, VA of Alumnae Board and past secretary. Alumnae. Association. chapter. member of American Society of Public. MAT, Sewanee, TN Alumnae Association Alumnae Board of the Staunton Valley Alumnae participant, former class agent. member since 1991, Alumnae Chapter, admissions and reunion Career & Community psychology Women and Federal Women's Program Continuing Education Committee. Involvement Committee chair, volunteer, and NETWORK major, Junior League of Roanoke Manager

management major, currently in retail Family Violence Coalition, active with McComas '73, Georgetown, TX Career & Community: business/ sales, member of Habitat for Humanity church. economics major, MBA from West Women's Build, Staunton's 250th Virginia University Graduate College, Birthday Committee and Trinity Kathleen Ann Jones Flynn '83, a Master's/Ph.D. in English; former

Alumnae Association, admissions volunteer

major, political science and business. Adventure Alley. administration minors; master of science in accounting, The University Margaret Hambrick Glaze '91, Aliannae Association: Career Network of Virginia; Beta Alpha Psi National Raleigh, NC Committee chair, admissions Accounting Honor Fraternity graduate Alumnae Association: admissions volunteer, past class agent, alumnae advisor, financial and management chapter and NFTWORK participant. consultant and consultant/manager Career & Community: communications Ann Etheridge Shaw Miller '54. Career & Community mathematics with DCI Publishing, INC.; member of major; director of Alumnae Affairs, St. Raleigh, NC major MBA Us, we sty of North Chamber of Commerce and Mary's College; member of the Council Alumnae Association: board member major; M.A. International Studies,

star: Association: member of and former class agent.

in ctors of Peninsula participant.

Tampa, FL

MBC Advisory Board of Visitors, Church.

library assistant

NETWORK participant

director of Staunton Office of Youth. University.

Valley; membership vice president,

Dustrehan I.A.

homecoming participant.

Career & Community business management major, former sales Carmen Holden McHaney '73, manager in the beverage industry, vice Little Rock, AR president of the Beta Sigma Phi. Alumnae Association, member of the Career & Community: psychology

volunteer and NETWORK participant. Presbyterian Church.

Commerce and Fig. 1. Fig. 1. Stang Committee, NETWORK Alamnae Association: admissions agent, NETWORK participant volunteer, former member of the MBC Career & Community: library science, Cultural Council; chair of the Center minuty, political science Advisory Board of Visitors, admissions East Carolina University, retired for Creative Education Board of ague of Hampton volunteer, chapter and NETWORK curriculum development specialist and Directors; active member of Holy

aber; and secretary MBA, Columbia University School of Educational Sorority, NCAE, ACT,

Business, certificate in financial PACE, Who's Who in American Colleges; Alumnae Association Alumnae Fragrance Division, Haarmann & Involvement Committee member; Reimer Corporation; cosmetic Bonnie Tuggle Miller '76, admissions volunteer, chapter executive, Women, Fragrance Richmond, VA participant, former member of the Foundation, active with Presbyterian. Altomnae Association: homecoming

presenter

Department of Defense, Defense Reutilization and Marketing Office. Harriet Warren Barksdale Runkle '94 Administrators, Federally Employed Alumnae Association member of

Career & Community working towards assistant for Sewanee Theological Review

professional actress/singer, former Betsey Gallagher Satterfield '66, Alumnae Association: class agent and member of the Junior League of New Lewisburg, WV York and Baltimore.

Sorority, ABC Quilts coordinator, Continuing Education Committee, major, retired teacher, former President Career & Community: mathematics Meals on Wheels, P.R. coordinator for admissions volunteer, chapter and of MBC Parents Council, active in NETWORK participant.

Career & Community public relations marketing manager with Arkansas Bonnie Jean Brackett Weaver '71, Easter Seal Society; member Little West Palm Beach, FL Rock Arts & Humanities Commission. Alumnae Association: co-chair Reunion

Poads Academy Career & Community, French major; schools; AAUW and ADKE

planning; director of Marketing active with Tabernacle Baptist Church.

reunion chair, admissions volunteer, NETWORK participant.

University; partner, The BrownMiller Alumnae Association admissions Group, career counseling & career volunteer, chapter and NETWORK management; member and chapter participant, Leadership Forum president of American Society for Training & Development, founding Career & Community chemistry major; Board member of Association of Science in logistics in management. Leadership Metro Richmond, PTA Career & Community: theater major, administration, Georgia College & member of William Fox Model and Binford Middle Schools, and Career & Community civil servant, Commonwealth Parenting Center.

Career & Community: educator, former MBC director of alumnae projects, Educators for Young Children, Alumnae Association: chapter volunteer. Staunton Office on Youth, editorial

Alumnae Association member of Homecoming Committee, admissions volunteer, NETWORK participant, reunion co-chair.

numerous local organizations.

Giving Committee, admissions volunteer

Career & Community: political science for Advancement & Support of since 1992, member of the Alumnae Florida State University; assistant Education; member of the First Involvement and Continuing director for Florida grants at The John Education Committees, Alumnae D. & Catherine T. MacArthur Board secretary, admissions volunteer, Foundation Palm Beach County Grants Judith Payne Grey '65, Montclair, NJ Homecoming Events co-chair, class Office; member of Cultural Planning Committee of the Palm Beach County Magnet coordinator Wake County Trinity Episcopal Church school board.

Church.

Scholarships — helping young women turn

dreams into reality



Clarissa Lara '93

recipient of the Smyth Foundation Scholarship

- from Rockport, Texas
- majored in international relations
- as the director of development for LULAC, the nonprofit educational arm of the League of United Latin American Citizens in Washington, D.C., she oversees the organization's 11 educational centers and secures corporate funding for the educational programs
- plans to get an MBA
- dreams of starting a nonprofit organization for leadership development for minority students
- I can't even begin to tell you how much the Smyth Scholarship has meant. It came at a time when I needed financial support, and my father had said that if I didn't receive more financial aid that year, I would not be going back to Mary Baldwin. I told my financial aid officer my predicament, and it just so happened that the Smyths were coming in that day. I was one of the first students they helped. They made a big difference in my life and still continue to, because we stay in contact. ??

The Smyth Foundation Scholarship was established in 1990 by Gordon and Mary Beth Smyth '47.



Colleen Avdlott

recipient of the 1997 Waldrop Scholarship

- freshman from Newport News, Virginia
- majoring in biochemistry, minoring in health care administration
- volunteers at the Virginia Living Museum in Newport News, Virginia
- her dream since she was five years old has been to be an emergency room pediatrician
- This scholarship literally made the difference between my being able to go to school or not go to school.

The Waldrop Scholarship was established in 1995 by Louis S. and Harriett Middleton Waldrop '48.

You can help, too, by supporting one
of the many scholarship funds at
Mary Baldwin, or by establishing a
scholarship fund of your own.
 For more information, contact
the Office of Institutional Advancement,
Mary Baldwin College, Staunton, VA,
540 • 887 • 7011.

THE MARY BALDWIN COLLEGE MAGAZINE ORGANIZATION U.S. POSTAGE PA STAUNTON, VA 24 STAUNTON, VIRGINIA 24401 ADDRESS CORRECTION REQUESTED By July 1997 every building on ampus will be connected by a are pathway bringing... Internet access to every dorm room, faculty and staff office, and most classrooms ■ Cable access to every dorm room, with four MBC channels, an MBC bulletin board, and approximately 30 general viewing channels. ■ Improved telephone service, including voicemail 9862 8075